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EVER
WORLD

SEARCH FOR SENNA

Chapter One

The fight started at the Taco Bell where a lot of seniors and some juniors went for lunch. I'm a junior. I fit in there as well as anywhere. Which is not very well.

I'm new, in a school where almost no one is new. Not just "a" new kid. I was "the" new kid.

Worse yet, I was the new kid who'd been seen with Senna Wales in his car on Sunday. Down by the lake. Lake Michigan.

It was stupid of me. I shouldn't have rubbed Christopher's nose in it. I didn't know for a fact that he'd be down at the lake. I didn't know for a fact that he'd seen us. But when you have an unusually warm, sunny Sunday right in the middle of a rainy late September, well, it doesn't take a genius to figure out that kids will be hanging out down at the water.

I drove Senna down there. Top down on my big old Buick. Senna on the cracked, white leather seat beside me. Long blond hair whipping in the wind. Pale face with Julia Roberts lips. Eyes the color of rain clouds that had stayed for weeks and would return the next day.

I drove down there knowing that people would see. I don't know what the point was. Probably just some lame "look at me!" thing. I was with Senna. I wanted people to know it. I wanted them to say, "Whoa, that new guy David Levin is going with Senna."

Like that really meant something.

Maybe I just wanted Christopher to see. Christopher, who'd been with Senna ever since the last week of sophomore year. Christopher, the wit, the comedian. He'd left half my English Lit class peeing themselves from laughing so hard. At me, as I read aloud a poem I'd written as a class assignment.

Christopher is a funny guy. I mean, he has a real talent that way. You know a guy is funny when a week later you can still feel the little knives he stuck in you.

Senna wasn't the most popular girl in school. Not even the most beautiful. A lot of guys were scared of her. Truth. There was always something about her that seemed remote, cool. Like she lived behind a veil. Like she could see you but you couldn't quite see her, not really her, just a shadow.

So she scared some guys. But me? First time I saw her I knew that everything that had ever mattered to me just didn't anymore. I could feel the course of my future suddenly swerve. I was like a planet drawn into the gravity well of a black hole. No escape. No desire to escape.

Surrender, David.

I didn't walk the three blocks to the Taco Bell that Monday lunch, I drove. So did lots of kids, so they could roll down their windows and crank their stereos. Or sneak a smoke. Or sneak

whatever.

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My old Buick's stereo was just an AM radio. The FM was broken, and I only got three stations on the AM: some political talk station, some religious talk station, and a classic rock station.

Hard to tell which I wanted to listen to least.

The car's a beast, but I wanted a convertible, had to have one. I hate the feeling of being all cramped in. And this was all the convertible I could afford.

I drove the few blocks with the top down and elbow stuck out, driving with one hand, praying I wouldn't stall out at the stoplight and have to get out and push the old beast over to the curb. By some miracle, there was a parking space. I slid in and jumped out. It didn't take long for Christopher to spot me.

People figure a guy who's class clown is probably a wimp. Maybe Christopher is. But he had a lot

of friends. So when the door of the Taco Bell blew open and Christopher came out, bristling and scowling, he had three other guys helping him hold up that bad-ass act.

I didn't pretend not to see him. I stopped walking and waited. He came right up to me. I gave him credit for that. I have a rep as a fairly tough guy. Maybe I deserve it, I don't know.

Would he have confronted me without his crew along? Don't know. He looked mad enough to.

"We have a problem," he snapped.

"Do we?" I asked.

Then, wham!

I never saw the blow coming. It wasn't Christopher. It was one of his boys. Just loaded up on me and nailed me with a left hook that connected with my right cheek. I staggered. I went down on one knee. My knee crunched a soda cup someone had dropped. Pepsi or whatever soaked into my jeans.

Then, wham!

The punk's knee came up and caught me in the nose. It was like someone exploded a hand grenade in my face. It was stars and Tweety birds, just like some old Looney Tunes cartoon. I heard a lot of shouting. A lot of it was Christopher. He was dragging the guy off me and yelling, "I didn't say hit him, you moron! Get out of here or I'll kick your butt."

Someone, or several someones, dragged and frog-walked me away around to the back of the Taco Bell. Back to the greasy Dumpster.

"Leave me alone!" I yelled, trying to stand up. I stood up for about three seconds before I tottered back into the wood fence that surrounded the Dumpster.

The rain decided this would be a good time to start pouring. So down it came. It was a blessing.

It helped me straighten out my whirling, loopy head.

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It was Christopher himself holding me upright. And beside him, this girl named April. She's Senna's half sister. Three months and a universe of difference separate them. Senna is cool, blond, and remote. April is all green eyes and auburn hair and big, mocking smiles. Be with Senna for a million years and you won't know her. Be with April ten minutes and it's like you grew up together.

Jalil was there. I knew Jalil from school. The poem I'd had to read that Christopher ridiculed? Jalil came up afterward and told me exactly, precisely why it sucked. But with no rancor and no ridicule, just because he knew.

Jalil doesn't believe the truth should piss anyone off. Or maybe he doesn't care if it does. He just cares that it's true. That's giving him the benefit of the doubt. Take away that grace and maybe he's just a condescending know-it-all.

He was one of the first kids I got to sort of know at school. Not friends, exactly. More like two off-center loners who recognized a bit of themselves in the other person. We were guys who nodded at each other. Once he stepped over and just sort of made his presence known when I was getting hassled by some black kids. Once I did the same for him when he was getting some grief from some white guys.

Jalil has this habit of not turning his head much, just moving his eyes, skeptical, appraising, not impressed by much. It takes him a while to talk and you might think he's slow. But you get to know him you realize he's slow to talk because his brain's already jumped ahead three spaces and he has to back up to deal with you.

Me, I'm not that smart. Not schoolbook smart, anyway. I don't have the focus for that. When I was a kid I had that attention deficit disorder thing. I was always jumping around, looking at all the wrong things, missing what I was supposed to get, and getting the things no one else thought

were important.

Here's my entire childhood: "David, settle down!"

By the time I was thirteen I was a confirmed skateboard freak. Pants so big I could have had another couple of people in there with me. My board was, like, surgically attached to me. Could not be without it.

Here's my entire junior high existence: "Hey, kid, get offa there!"

Now I was older. A year away from college or a job or the military. Now I didn't know what I was.

Oh, wait. Yes, I did. I was a chump with a piece of raw burger where my nose used to be.

"What are you all staring at?" I raged.

"I can't speak for any of the others," Christopher said, "but personally, I'm looking at a guy who got sucker-punched and looks like he needs a new nose. I mean, damn, what are you going to breathe with?"

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I felt my nose. gingerly. It didn't hurt. Not yet, but it would.

"You let that punk do your fighting for you?" I demanded.

Christopher shook his head. "Uh-uh, don't lay that on me. What you and me have going on, you and me can deal with. That wasn't my idea, what happened back there."

"What the hell is the matter with you two?" April demanded, but in a tone that was at least half amusement. "Let me guess. This had to involve Senna."

I glared at Christopher. He glared back at me. Some of my blood was on his shirt. He'd helped me stand up.

"We should move on," Jalil said. "Someone may have called the cops."

"I didn't do anything wrong," I said, intensifying my glare at Christopher.

"Who cares about you?" Jalil asked blandly. "I'm a young black male. The cops show up, they'll bust me on general principle. So come on, let's take this show down the road before I end up playing Rodney King over your problems."

That was how we all came together the first time. Me wobbling along holding my face, Christopher propping me up and showing no sign of guilt as he made jokes at my expense, April thinking the whole thing was amusing and touching and idiotic, and Jalil looking out for himself even while he helped me out.

That's where it all began: around a girl named Senna who wasn't even there.

Chapter Two

"You look terrible," Senna said.

"Thanks. So do you." A lie.

It was later that night, after the Taco Bell Incident. We were in my car. The top was down. We were driving. Driving nowhere. Just driving.

We stopped at a light. She slid across the seat. Her bare knee pressed against my jeans. She reached with long, sensitive fingers to touch my swollen, smashed-plum nose.

Her eyes were glittery in the neon of city night. She looked at my messed-up face. She looked a little too long, maybe. Her expression was...I don't know what it was. It made me look away.

I guess she spaced, because suddenly her fingers were pressing too hard. Pain shot through my nose.

"Hey!"

"Sorry," she said. She pulled her fingers away. There was blood on her fingertips. She looked at it and did not wipe it away.

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"It's okay," I said.

"You were fighting over me," she said.

Green light. I pulled away slowly. Too slowly for the cab behind me. He gave me three seconds of horn.

"I would have been. Fighting for you, I mean. If I'd given Christopher half a chance. But instead I decided to grab that punk's knee and use it to beat the hell out of my face."

She smiled, teeth blue and gold from a Blockbuster sign we were passing.

She slid closer still. "Christopher wouldn't have fought you. He's not that way."

"You don't have a very high opinion of him. Why'd you go out with him?"

"I liked him. I still like him. He's smart and funny."

That stung. "Yeah? So why aren't you still seeing him? Why are you with me?"

"Don't tell me where I am or who I'm with, David," she said.

I shot a look at her. Red light. She considered me, her eyes roaming over my face. Not at the injured nose anymore, but at my own face. My chin, like she was judging it. My eyes, but without making contact.

Then she kissed me.

Green light. This time I took off a little faster.

We drove to a place where we could watch the moon come up over the lake. I parked the car.

I looked at her. I knew nothing about her. I knew her face, her eyes, her hair. Nothing.

What I knew about Senna Wales was really about me, not her. I knew that if only I could have her, if only she could somehow be with me, be a part of me, if only I could get up each day knowing she'd look at me, see me, smile at me, then she would be a wall to block out everything,

a chasm between past and future.

But that was about me. That was all about the twists in my head. About her, I knew nothing.

"Sorry the radio sucks," I apologized.

"I like it quiet."

So we sat there, side by side in silence, and listened to the breeze and the not-so-distant sound of traffic and the mellow lapping of water at the shore.

I was trying to work up my nerve to kiss her again. But there was a wall around her.

Untouchable.

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"Something is going to happen," she said, gazing out at the water.

For a moment I didn't know if she was done talking or not. And then I didn't know if I should say anything.

"What do you mean? What's going to happen?"

Slowly, very slowly, she shook her head. "I don't know. I only know something will happen.

Soon. Something...terrible."

I shivered. I don't shiver. I don't scare that easily. I shivered.

She turned and smiled at me. "Sometimes I know things before they happen. Sometimes I can see a scene in my head. Like watching a movie. And then it will happen. I think, did I make it happen? Or did I just see it somehow?"

I shrugged, helplessly confused. Not wanting to make her turn away, wanting to keep her eyes looking at me. "I don't know. Maybe a little of both."

I had no idea what she was talking about. But she acted like I did.

"Yes. Maybe," she said. Then, almost shyly, she asked the question that would enslave me.

"David, when it happens...when it happens, David, will you save me?"

I don't know what I thought. That she was crazy. That I didn't care if she was crazy.

"Yes, Senna. I'll save you."

She kissed me then, and then again. And each time she opened her lips to me I felt another part of myself drained away. And I didn't care.

Chapter Three

I dreamed about Senna that night. I almost always remember my dreams, although I always pretend not to. There are some things that pop up in my dreams I don't want to remember. Stuff from a long-gone, faraway time, rising up to torture me.

But I dreamed of her that night. And that dream I wanted to keep forever.

She came to me. Right there in my room. She just appeared. Even before I'd opened my eyes. She wasn't smiling. She looked distant and distracted and wary.

But she came to stand beside my bed and took my hand in hers. I felt something like electricity, only, no, no, not electricity. Electricity would travel from her into me, and that's not what I felt.

I felt her hand and it was cold. Not death cold, steel cold. Emptiness cold. My own hand, hot, could not affect her. My heat could not raise her temperature by one degree, and that fact, that physical fact made it seem that my own hand was burning.

She looked at me but there were other eyes looking out through hers.

She scared me. I felt she could reach down and take my throat and squeeze and I would be helpless, helpless, batting at her with weak arms, unable to so much as bruise the liquid steel of her delicate body.

She waved her other hand, and all at once the walls of my room were gone, and we were outside

in sunlight, in a field of wildflowers. All fake, I knew that right away. I knew it and it made my insides churn. An illusion she had created, that was it, a movie backdrop for the big scene. She bent low then, low to me sprawled on the grass, and pressed her lips to mine. Her hair whipped my face, stinging. I flinched but she smiled and I smiled, too, a different smile as she kissed me, and now I was screaming in silent pain as the burning in my hand spread through my body.

I reached for her to pull her down, but I might have been tugging at a marble statue.

No control, David. You have no control. She said that. Or was it me? Or was it some voice from someone watching, unseen?

She laughed. David the Dragonslayer, she said. General David. David the Fool. Lord David. And more names, more titles, all mocking, but as she went on, more bitter, more angry. Like she was seeing a list reeled off, a list she liked less and less.

Then her eyes saw something that made her mouth form into a snarl.

Plans within plans, she said thoughtfully, wary again. Secrets within secrets.

But you will never betray me, will you, David?

No, no, no! I cried, as if someone were ripping the words from my throat.

You will always be mine, she said.

She kissed me again and pressed her body against mine, and now at last she was warm and real.

And then she disappeared.

Chapter Four

It happened the next day. The terrible thing.

It was early. Gray dawn. More gray than dawn, really, because the clouds were hanging low over

the lake. It was chilly, which is how I like it when I go for a run.

I run maybe three times a week. I'm no athlete; it's just that sometimes I'll wake up way too early and be full of this dangerous energy. The kind of feeling that makes you go looking for trouble. Maybe it was some hangover from my dream. Maybe I just hadn't slept well.

All I know is I woke up tingling, teeth grinding, eyes way too clear and alert. So I got up and ran.

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I rolled out of bed and pulled on a pair of gray shorts, a faded Radiohead T-shirt, and a sweatshirt with the arms cut short. I dug in my drawer for clean socks and laced up my shoes. I crept down the stairs past my mom's room. Her door was partly open. A man's leg was sticking out from beneath crumpled sheets. I looked away.

We have a house in a kind of old neighborhood. It's a nice house, with a standard lawn and a fence around the backyard. The street is quiet. It's eight, nine blocks to the lake and downhill all the way.

I headed toward the lake. No warm-up. I wasn't planning a long run. Through the still-sleeping downtown, past the Breugger's and the Barnes and Noble and the health food store.

I listened to the sound of my shoes hitting sidewalk. I listened to the sound of my own breathing, calm and steady for the first few blocks, getting a little harsher after that. I had to breathe through my mouth. My nose hurt less that way.

Down to Sheridan, still mostly devoid of traffic. I caught a red light, shot a look each way, and ran across. There's park all along the lake. Grass and big trees and winding paths for runners and bikers. People take their dogs there. Kids play there. At this hour of the morning, though, there were just a few runners spaced far apart on the crushed shell path.

There's an L-shaped pier of concrete blocks. It shelters the powerboat launching ramp. I saw someone sitting out there on the end. Past the railing, perched on a rough, white concrete boulder. I knew right away it was her.

Senna sat gazing out at the mist-shrouded lake, hands pressed down on the rock, legs drawn up to her chin, a little girl. She was wearing a jean jacket a couple of sizes too big. She looked so small. Weak. Not the creature from my dream.

My steady steps faltered. I heard the different rhythm as my feet slowed, then sped up, then slowed again.

I should have wanted to go to her. But I didn't. I should have felt lucky. Lucky to see her alone on a morning when I expected to be alone with myself.

But that's not what I felt.

Dread.

That's what I felt. Dread.

There was a voice in my head, a lunatic voice screaming, Run away! Run away! A panicky voice.

"What's the matter with you?" I asked myself, wanting to hear my own, true voice. "Getting jumpy? That knee in the face must have rattled your brain, David."

I headed toward Senna, toward the start of the pier. But my feet were listening to that other voice, that faint but insistent madman in my brain. My feet were out of rhythm, they missed steps, they dragged, they didn't want to go any closer.

And then I saw the others. And they saw me, and I swear the chill breeze became a frozen wind that went right through my skin and iced my insides.

Jalil was just pulling up in his car. I saw him clearly. He saw me. I guess we were both trying to look normal, but we both knew there was nothing normal here.

Christopher was walking from the other direction. He looked worried and harassed. Like a guy who's late for an appointment he doesn't want to make.

April was sitting on a bench, looking out at Senna. I would be next to her in a dozen steps. I stopped.

"Hi, April," I said, trying to sound normal.

She turned her startling green eyes on me. "What does it mean, David?"

I shook my head. "I don't know."

I heard a car door close. Jalil joined us. He said nothing. He looked at me. He looked at April. Only his eyes moved. Then, as if he didn't want to look, as if he didn't want to have to turn his head, he looked at Senna. At Senna's profile, because she did not turn to look at us.

"Excuse me, but does anyone else have a case of the unholy creeps?" Christopher asked.

Christopher's a big guy, bigger than me. Blond. Looks like a surfer dude. His tan was looking a little green.

He had walked up and stopped, like me, a few feet away from April.

"I was blaming it on brain damage," I said, pointing at my bandaged nose.

"My brain's fine," Jalil said. "It's my stomach telling me to get the hell out of here."

"Too weird," Christopher said. "We're all here? She's out there? What is this?"

"I heard her leave really early this morning," April said. "We share a wall between our rooms. She...and then, I felt like I had to follow her." She shrugged.

"What is this?" Christopher demanded in a loud voice. Deliberately loud. Maybe loud enough for Senna to hear if she was listening.

"Ask her," April said.

Slowly Senna climbed to her feet. She turned and looked at us. She was maybe a hundred feet away.

I could see confusion on her face.

Her mouth formed the word "no."

And then the entire universe ripped apart.

Chapter Five

It was like a fade. Like on a TV show when they fade from one picture to another. One minute you're seeing one picture, then slowly another picture emerges beneath the first.

Only this was not TV. And this was happening in three dimensions.

The picture had sight, sound, smell. It had the breeze that smelled of damp. It had the soft sounds of water sighing against the shore. It had the feel of chill, and of soft grass under my soles, and of sweat cooling on my body. It had low, heavy clouds that seemed to squeeze the air out of my lungs.

It had Senna, alone, at the end of the pier, and the memory of her lips on mine.

In one sickening moment all that began to shimmer, as if it had all been a reflection in a bowl of water and someone had tapped the bowl. It shimmered and sent a way of fear-sickness through me.

The clouds twisted as if a tornado were forming. The pier seemed almost to curl, like a pig's tail. I looked at Jalil. His face was turning inside out. Inside out! I could see the back of his eyes, the gray wrinkled brain, the heaving, gasping trachea in his throat.

I held my hands up instinctively, blocking that vision, but my own hands were twisted and deformed. The skin was flayed and spread out, as if I'd been skinned. I could see blood-soaked muscles beneath, the white bones. I saw the arteries pumping blood up through my wrists.

I cried out. But my moaning voice came from somewhere outside of myself and rang distant and false in my ears.

The ground opened, opened until I could see buried rocks pushing up beneath me. But I didn't fall. The sky split apart, a blue-gray curtain drawn back to reveal black space and a sun burning too close. The clouds boiled madly.

I've gone insane, I cried, but the thought itself was nothing but dancing electrical charges, sparks between neurons that I could see behind my eyes.

And in all this twisted chaos, all this hallucinatory madness, I still Senna, whole, complete, herself.

The gray, choppy surface of the lake swelled up, rising higher and higher, as if it would crash down on us in a tidal wave. It rose, and as it did, the chop roughened, lengthened, formed itself into a mountain of shaggy gray fur.

The mountain pulled up and back, bringing more into view. Two ears, a brow, eyes! Brown and yellow eyes the size of backyard kiddie pools. Intelligent, cold, gleeful, malicious.

Up rose the snout of the wolf's head. Up behind Senna, who still looked at me, right at me. Up it came and opened wide, with glittering teeth that may have been six feet long. The wolf's mouth opened wide and lunged. Only then did Senna turn away from me and face the wolf. She held her thin arms up in a pathetic gesture of resistance, but the wolf snatched her up in one swift bite. It closed its jaws around her, but gently, holding her helpless, limp, unresisting now. "Senna!" I shouted. "Senna!" And now the voice was coming from inside me, and it sounded real and raw and impotent.

The ground became the ground again. My hand was skin over muscle over bone. Jalil's face was a face twisted by shock, but a human face.

It was ending.

It was ending with the wolf, the monstrous wolf, sinking slowly back into the water. In a few seconds it would be gone.

I had been frozen in place, but now my legs moved. Shaking, wobbling, my stomach twisted, I ran after her. Down to the pier.

"David! Don't do it!" Jalil yelled.

It was Christopher who answered him. "Like hell," he said. "That thing's got her!"

Then Christopher was running, too. And April behind him, and Jalil behind her. We were all four running, our footsteps pounding.

The closer we came to the wolf, the more the universe around us became twisted and distorted again. The pier itself suddenly swooped uphill, soft and twisted as a piece of taffy. But we ran. Courage? Panic? Rage? Some stupid, animal instinct?

I don't know. I don't know why we ran after that monster from another world.

We ran as it turned away. We ran, the twisted universe receding with us, racing the wave of distortion.

Suddenly, the sound of feet on damp concrete stopped. There was nothing beneath my feet. I leaped!

Chapter Six

I leaped and was frozen.

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Still, utterly still, unable to move, unable to do more than slowly, slowly aim my eyes. I shifted my slow-motion gaze from nothing to nothing to nothing more.

I was buried in cotton, cloud, whiteness all around me. It didn't touch me. Nothing touched me.

I floated, naked. Exposed.

Watched?

Yes, maybe. I felt something. Yes, watched.

"Play your story for me, David. Show me your secrets."

I was in summer camp. I didn't want to go to summer camp. My parents made me. Good for me, you see. But I knew things were wrong at home, I knew there was trouble between my parents; I had felt the hard, sure edges of my life beginning to crumble.

I said, "But I don't want to go."

"Once you get there, you'll like it."

Awake, pretending to be asleep in my bunk. Listening to the snores and farts and crying and sleep-mumbling of a dozen kids around me.

Pretending not to hear Donny's footsteps. White nylon camp windbreaker bright in reflected moonlight, moving confidently, arrogantly. He had the power. The counselor. We were just kids. Why was he doing it? Why didn't he just go away?

He stopped beside the same cot as before. It was wrong, what he was doing. It was bad. Why didn't the kid cry out? Why didn't he yell?

Save him, David. Don't pretend to sleep, don't inch the blanket higher around your head. Don't press your hands over your ears. Don't...

"Will you save me, David?"

Later, older, last year. Last year?

Walking out of the gym, sweaty from some after-school one-on-one. Walking past the coach's office. It was none of my business.

A loud, berating voice.

"What's the matter with you!"

I slow my walk and look through the glass door. Some kid from the junior varsity football team, in jersey and shoulder pads, sitting there, head hung.

"You disgust me, you make me sick, your attitude out there on the field. You make me want to throw up. You might as well be a little girl. Are you a man, or are you some kind of faggot?"

13

I open the door. Some part of me, some part of my brain has taken over my body in a flash, no thought, no hesitation. The switch has been thrown. The rage adrenaline is flooding my arms and legs, stiff with repressed energy.

The kid is crying. Crying in his cot.

"Leave him alone."

"What are you doing in here, Levin? Get the hell out of my office!"

"I can take care of myself," the kid yells, nearly hysterical, face streaked with mud and tears, turning his anger on me.

I'm two feet away from the coach. He's my size. Older, though, fat in the middle, slow.

"Leave the kid alone."

"I ought to kick your ass!" the coach roars.

"Screw you! Screw you!" the kid yells, at me. "You think you're so tough."

I walk away.

"Ah," a voice says. "I see."

Chapter Seven

I woke in agony.

Pain in every muscle fiber, every joint. I tried to move but something was wrong. My arms were pinned, my legs seemed to be dangling, my chest was stretched, my spine...

My eyes snapped open.

I couldn't make sense of what I saw. It was like that moment when you wake from a dream and look around your room, unable to figure out where you are or what things mean.

I was hanging by my arms. My back was against a stone wall. Stones as big as cars. Chains were

attached to my wrists with shackles. The chains and shackles could have held King Kong.

A dream! Had to be. Wake up!

Come on, David, wake up!

I slammed my head back against wet, mildewed stone. The pain was real. I closed my eyes tight and opened them again.

I was still hanging by my wrists. My clothes were shredded. I could feel my partly bare butt scraping against the stone. My heels kicked back and hit rock.

I was hanging like a piece of meat, dangling stretched, helpless.

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"Hey! Is anyone there?" I yelled. Not a brilliant thing to say. But what do you say when you wake up to find yourself hanging against a wall?

"We're all here," a harsh, strained voice said.

"April?" I pushed my head out and twisted it to look around my own armpits.

She was hanging about ten feet away on the same wall. I could see her wrists. They were scraped

raw. Blood had run down her arm and dried. We'd been hanging for a while. I was cold. Very cold.

"Yes, it's me," she said. Her voice came out in ragged gasps. I guess mine did, too.

"Where are we?" I asked.

"I don't really know, David," she said with surprising gentleness, despite her strained breathing.

She even managed just a hint of mockery. "I don't think I'm familiar with this place. But I can tell you one thing. Don't look down."

I looked down. Down was a long, long way. My running shoes were hundreds of feet above jumbled, jagged rocks that formed a shoreline. If I fell, I'd have plenty of time to scream before I was sliced and smashed.

I looked up. This was harder to do, but more reassuring. There was an end to the wall. A parapet, I guess you'd have to call it. The wall rose only six or eight feet above my head, topped by tall, stone teeth. My chains went up between two of the teeth.

"Are you okay?" I asked April.

"I'm alive," she said. "I think Jalil's breathing, but he's still unconscious. I can't see Christopher very well. He's on the other side of you."

I twisted my head to the left and saw Christopher. He must have just awakened. He was looking around, wild-eyed, till he spotted me.

"Well, this isn't good," Christopher said. "Where are we?"

I sighed. Then, a thought. "Senna? Is she here?"

"No," April said. "At least not that I can see. Maybe on the far side of Jalil. I can't tell."

"Jalil!" I yelled. "Jalil, wake up!"

"What? What?" he said. "Oh, man!"

"Got that right," Christopher muttered.

"Jalil, is anyone hanging to your right?" I asked.

"No. No one else."

15

"This is one bitch of a dream," Christopher said.

"Not a dream," Jalil said. "Doesn't feel right for a dream."

"Of course it's a dream," Christopher said scornfully. "What, we're actually hanging by our wrists on some castle wall? I don't think so."

"Maybe he's right," I said to April. "Maybe I'm dreaming."

"Then dream me up a parka. It's cold," April said.

I looked away from her and out across the landscape. It was a gray day, just like it had been. But nothing else was the same.

The castle, if that's what it was, seemed to be at the end of an unbelievably steep chasm.

Rugged,

bare, black stone walls rose sheer on both sides. In the bottom of this canyon was a lake, or maybe an inlet. One way or the other, there was dark, glass-smooth water. It reflected the harsh cliffs so that they seemed to go down forever.

It was a picture in shades of gray, from near black to near white, but with never a splash of color. Until a dot of red appeared. I squinted and focused. Down along the left-side cliff wall, maybe a half mile away, there was a boat. It was bow-on to us, so I couldn't see how big it was. But it was flashing out a sail as it rounded a point of land. A square sail with some sort of logo or symbol in red.

Were there people on that boat? I couldn't see that far.

"There's a boat," I said.

"Maybe they'll help us," Christopher said. "I can't take this, man. My arms...my wrists are all bloody. I think maybe one of my shoulders is dislocated."

"I have Advil in my backpack," April said. "I think I still have it on. But it's going to be hard to get anything out."

I glanced over. She was wearing a backpack. It pushed her out from the wall. It must have been painful.

This was ridiculous. We were hanging by our wrists! Where was the lake? Where was the city? There's no castle in the Chicago area. Where were we?

I took a couple of deep breaths, fighting down the urge to start yelling. If I started acting scared I'd start being even more scared. I was scared plenty. I was good and scared.

But being scared was one thing. That was normal. How you acted once you were scared—that's what mattered.

My dad told me that. He has two Purple Hearts and a Silver Star that prove he has a right to talk about fear.

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"Has to be a nightmare," Christopher grunted, trying to reassure himself. "Has to be. The whole thing. Senna, the wolf, this, all of it."

"I don't think so," Jalil said. "It's going on too long. It doesn't have the feel of a dream. It's bizarre, but I think it's real. I push my legs back, my body goes away from the wall: cause and effect. In dreams you lose normal cause and effect. You jump around in time. This is reality."

"Dammit, someone help us! Help! Help!" Christopher yelled. "Help us! Help!" I guess he was tired of hearing Jalil analyze things.

I kept my attention on the boat. It was something to focus on. Something better than focusing on pain and fear.

I like to sail. My dad had a forty-two-footer, back in Annapolis, where we used to live. A wooden

boat, practically an antique. When I was younger we'd take it out on the bay on Saturdays. Him and my mom and me.

Then my dad retired from the navy and we ended up in Chicago. We brought the boat with us, but since then my folks got divorced. My dad remarried a woman with her own kids. So I don't see my dad as much. Anyway, you can't compare sailing on Lake Michigan with sailing on the Chesapeake Bay.

The boat with the red-emblazoned sail was turning slowly as the wind caught the canvas. I could see that it was bigger than I'd expected. Longer. Riding low in the water.

Oars? Were those oars I saw? And...yes, there were figures moving about on deck. I caught faint suggestions of blond hair, flashes of polished metal.

Then I saw the figurehead. The graceful prow that rose high till it ended in an ornate carving of a dragon's head.

I barked out a laugh. "No way."

But it was true. There was no mistaking the unique lines, the very sight of which had once sent brave men running.

"It's a longboat," I said.

"Yeah, really long, who gives a rat's ass how long it is?" Christopher demanded. "Help! Help!"

"No. it's a longboat," I said, not believing my own words. "A Viking longboat."

Chapter Eight

The fitful breeze was in our faces, and the longboat swiftly closed the distance to the castle.

It was easy to see the rows of shields arrayed along the sides, each painted with the identical red

emblem: a snake, mouth open, fangs out, dripping venom onto an agonized, upturned face. It was the same emblem on the big, rectangular sail.

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"Nice logo," Christopher said darkly. "That's right up there with the Pillsbury Doughboy and Betty Crocker. Those boys need a new sponsor."

On deck, some sitting at oars, others standing around in conversation, were forty, maybe fifty men. They were big men, most of them. Big in size and in body language. Most were bearded. Not trimmed, Lincoln Park yuppie beards, but big, bristling, red or gold or brown beards, glistening with grease. Their hair was long and wild.

They wore a motley array of garments: baggy trousers, long chain-mail shirts, and what might have been bearskins and goatskins draped down from their massive shoulders and cinched at the waist with wide leather belts. Some had crude high-top sandals laced over rag socks. Others

had knee-high, buff leather boots.

At their sides most wore long, heavy swords. Others carried crude axes, some like tomahawks, others with handles maybe four feet long.

From time to time a few would look up at us, hanging a hundred feet or so above them. They pointed and guffawed loudly. But the laughter died quickly, followed by a cautious hush.

They were burly, rough-looking men. Fighters. Killers. But they were nervous. Afraid.

As they came within a few dozen yards of the rocks below, they struck the sail. They worked their

oars till someone yelled a signal, at which point all the oars rose clear of the water. The helmsman leaned into the one long steering oar and guided the craft into a slow turn that brought the longboat kissing up against what I could now see was a dock.

Fore and aft, the men holding ropes jumped ashore and tied the ship off. But though they looked as if they'd done this many times before, there were frequent nervous glances up at the castle.

Baaa! Baaaa!

I heard the bleating of sheep. Three of the animals were being dragged up from the hold of the longboat. They were manhandled over the side onto the rock slab shore.

Half a dozen of the Norsemen jumped out after the sheep and wrestled the first one up onto a flat obsidian stone.

An altar, I realized.

I glanced at April. She was staring down, transfixed. Her hair kept blowing in her face. Even Christopher was silent.

"You may not want to see this," Jalil warned in a quiet voice. Talking to April? To me?

An old Norseman, big but stooped with age, climbed painfully out of the ship. No one offered him help. He looked like the kind of man who'd chop off a hand offered in help. His beard was mostly gray, but you could still tell that it had once been blond. He was mostly bald, and even from high above I could see a scar from an old wound that must have opened his skull.

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The old man walked, with the cautious gait of arthritis, over to the sheep. The first sheep was bleating and squirming, stretched out on its back on the stone.

The knife flashed, coming up with surprising swiftness from the old man's belt. Down it arced, slicing the sheep's throat, silencing its stuttering cries.

"No!" April cried, but softly.

One after the other, the two remaining sheep met the same fate. Blood ran from the edges of the altar.

There was no ceremony. Simple slaughter, carried out hurriedly, nervously.

The old Norseman glanced up at the castle, as if he were looking at us. But I knew, as a chill of premonition tingled from my tailbone up to my neck, that it was not us he saw.

I craned my head back, looking upward. I could see nothing there. But I heard the deep, rasping breathing of some huge creature. A slow, long inhalation, followed by a blast of reeking, carnivore breath.

The wolf.

The Norsemen turned and boarded their ship. The oars were extended and the longboat backed swiftly away.

From above us, a hard, unnatural, animal growling said, "Pull them up. Take them to my father."

Suddenly I felt a sharp, excruciating jerk that made my chest and shoulders scream. My back and butt were scraping up along the stone wall. Jerk and agony, jerk and agony.

I was afraid, but mad, too. I tried to prepare myself for whatever might be happening, but pain overwhelmed me. Tears came to my eyes.

Rough hands grabbed me, hauling me over the parapet. They threw me down onto stone. I cried out. My kneecaps hit hard. I was on all fours. The second time in as many days.

April landed before me, flung down just as roughly.

I tried to climb to my feet, but pushing myself up, my arms gave way. They were weak, limp. My hands were numb.

A foot, iron-booted, was before me. A hand reached and grabbed my arm. A hand so big it closed

all the way around my biceps.

A hand with only three fingers, each as thick as a salami.

I jerked my face upward, still fighting the pain, trying to shut off the flow of tears. I looked up into a face that had never been human.

"Who are you? What's happening?" I heard Christopher ask.

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Instantly came the thud of a short, hard punch. Out of the corner of my eye I saw Christopher crumple.

"Silence!" a brutish voice yelled. Then, more quietly, but with seething malice, "Be silent while you can. You will speak soon. You will say all your words and pray for more words to offer when you come before Great Loki."

They unlocked our manacles and tossed the heavy chains aside. They stood us up, supporting us

as they trotted us along the stone walkway. And now I could see them clearly. They were maybe eight feet tall and almost as broad. They looked as if they'd been chiseled out of living rock, with

limbs so thick they could have been live oak trees.

They had three fingers on each hand and clanking iron boots. They wore simple tunics, a rectangle of fabric with a hole for the head, a thick belt, a sword, and a knife.

Their heads were low, forward-thrust. Like rhinos without the horn. From the back they looked headless.

Someone shoved me in line behind Jalil.

"Jalil," I whispered. "Lopi. What's Lopi?"

He spared a quick, wondering glance for me. I swear he would have smiled if he wasn't grimacing from the pain.

"Loki," he corrected. "The Norse god of destruction."

Chapter Nine

There was only one thing keeping all four of us from falling apart: I don't think any of us thought it was real. How could we? It was completely impossible!

Life makes sense, mostly. Maybe not people's behavior, but for the most part, one thing follows from another. Cause and effect. But what was the cause here? What was the effect?

It had to be a nightmare. A hallucination. Something. Anything but reality.

But it did feel real. They marched us along a wide battlement. The walls of the castle must have been twenty feet thick. On our left, the tall, daggerlike teeth of the crenellated walls. In the gaps between the sharp merlons we could see the water, the valley. On our right we looked down on sharply pitched tile roofs. As we marched, the roofs gave way to reveal a large courtyard. Our guards slowed us down a little at that point so we could get a good look.

The courtyard was only vaguely rectangular. It was maybe two-thirds of a football field in size. In the courtyard were half a dozen more like our lumpish guards. Tall, wide, thick, slow-moving creatures who seemed to be drunk and working on getting drunker. They sat against a wall on the ground and on low stone benches. Most held crude wooden bowls, like something your mom would make salad in.

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They dipped the bowls into a cut-down keg and drew out something with a head on it. Then they threw back their rhino heads and quaffed it down.

Christopher gave me a look. His lip was split from the guard's punch. He looked as bad as me now. "It's a freak show kegger," he whispered, winking to show he hadn't been totally intimidated.

There were humans in the courtyard, too. Over wool trousers they wore tunics with the snake and face emblem. They had helmets the color of old bathroom faucets. The helmets came down

to below the ear and had a nose guard. Nothing elaborate.

These men were practicing sword fighting. The clang, clang of steel carried up to us. A hard, one-armed man swaggered around among them, slapping whoever annoyed him with the flat of his own sword, yelling, berating.

But that's not what our guards wanted us to see. What they wanted us to see was a man, blackhaired,

smooth-faced, with deep-set eyes. Not a Viking. He was dressed in rags, but rags that had once been an elaborate costume. He was being dragged across the courtyard toward a hole.

The hole was six feet across. A pair of the big rhino heads dragged the prisoner to the edge of this pit and bent him forward so he could look down into it.

I guess this was supposed to scare the prisoner. And maybe it did. But he wasn't giving anything to the guards. Even as they were yanking him back and forth, teasing him, hoping for a few good screams, the man delivered a speech in high, fluty tones.

"I came in peace from my lord Amon-Ra as an emissary to Wise Odin. Hear me all, and witness! I came in peace carrying the words of Ra!"

The guards didn't much like this show of spirit. They dragged the man back from the pit and took turns slamming pile-driver fists into his face. Only then did they throw the dark-haired man into the pit.

The guards laughed and slapped one another on the back. Then they stood around the lip of the hole looking down, laughing and pointing. Bloodthirsty fans at a prizefight.

I don't know what was in the pit. But the man who had been brave was now screaming. And each

scream brought fresh hilarity from the brutes.

Our own guards shoved us to get us moving again. They'd shown us what they wanted us to see.

Message delivered.

Through a dark arched doorway. Then down a winding stone staircase. Down and down forever. Finally we reached a series of dank, torchlit tunnels. It took a while for me to notice the torches.

They were tarred sticks jammed into holders mounted in the walls. The holders were skulls.

We marched past a series of archways that opened into a vast kitchen. Dozens of filthy, greasespattered

men and women turned spits above roaring fires. The spits were long enough to

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impale four or five sheep and pigs. The smell of roasting meat reminded me of how hungry I

was.

I should have had breakfast. Maybe lunch by now. Yes, I was hungry enough that I should have been getting lunch. Maybe back at the same Taco Bell. Maybe just a Coke and a premade sandwich from the machines outside the school cafeteria.

I guess your mind looks for something normal to grab on to when you're scared enough.

Familiar hunger. Familiar memories.

What was I doing here? I raged silently. What was happening?

We left the kitchen behind, with its charred meat and boiling black pots. Gradually we left the smell behind, too. Then it was up, up, up a long stairway. Three times as high as the one we'd taken down. We were going up into some sort of tower that was higher than the walls.

What was it they called them? I strained my memory. Hadn't I read Ivanhoe? Sure. Oh, no, just the Cliff Notes. Yeah, and a B minus on the paper, too.

A "keep." Yeah, that was the word. The big tower, the castle within a castle, the holdout. That must be where we were headed. I'd seen it rising impossibly high above the courtyard. But I'd been paying attention to the courtyard.

At the top of the stairs, just as my thigh muscles were screaming, we found ourselves in a hallway. We emerged suddenly up through one of several doors.

Here the décor improved. The ceiling arched high overhead, maybe ten stories. Huge, intricately carved timbers supported the roof. Dim tapestries hung on the walls. Along the left wall it looked as if something had disarranged the tapestries. A dozen pinched, dirty, anxious-looking women were using long-handled hooks to straighten them again.

The floor was paved in lustrous black flagstones. They echoed flatly with every footstep of our monstrous guards. Our own footsteps were slight, light, insignificant.

I saw an immense doorway ahead. It stood open, with flickering yellow light coming from beyond. And then a smell reached my nostrils. One of the guards muttered something under his breath. He jerked me rudely aside to walk around what looked like a pile of dog crap. But a pile that came up to my knees.

More of the anxious, starved-looking women in pinafores and cloth caps came rushing with shovels and mops in hand.

Suddenly we were in a room so big you could have lost a cathedral in it. It could have been a hangar for 747's. it was more enclosed space than I had ever experienced. I felt like a bug.

Across the room, a football filed away, was a massive throne. Someone had started with a slab of

stone the size of my house and then chiseled it down into a throne. In one wall, high up, were narrow arched windows that glowed dully with gray light.

A man sat on the throne, with a wolf pacing the floor before him.

Only there was something wrong. Either I was confused about size and distance, or the man and

the wolf were each impossibly large.

The guards lowered their already low-slung heads and formed into two more or less straight lines with us between them.

We marched at a fast trot. My legs were cramped from all the climbing. My hands had gone from numb to painful. But I could keep up.

Christopher tripped on a flagstone. He was probably still woozy from the monster's punch. He stumbled. A guard violently yanked him to his feet.

Closer and closer we came, and still the man and the wolf refused to retreat to normal size. The man sat in his throne, gripping the arms, slumped down with his chin on his chest. He was dressed much as the Norsemen had been, but in a version more like a Ralph Lauren designerlabel

Viking outfit. His boots were knee-high, shining supple leather trimmed in black fur. His trousers were deep green. The long, belted shirt was golden chain mail. Gathered across his collarbones with a golden chain was a fur from some huge white beast.

His hair was blond, long, and combed. His face was thin, cruel but not stupid. He was handsome in a way. Handsome like a poisonous snake can be beautiful. But he was nervous, too.

Drumming his fingers on stone. Rocking just slightly back and forth. Yeah, nervous. Afraid despite his power.

Or maybe I was putting my own feelings off on him. Maybe I was seeing what I wanted to see. I could feel fear bubbling up inside me. But I had it under control. I was not going to show anything. I arranged my face into a rigid mask. Indifference. That's all I would show.

Give him nothing, I told myself. Show no fear and he'll at least have respect for you. Show fear and you'll feel the fear even worse. And then it might get away, might boil up out of control.

I gritted my teeth hard. I clenched my fists. You don't scare me, I said silently. You don't scare me. Not me.

The wolf paced back and forth. It was a huge gray beast the size of an elephant, but it moved with the easy grace that comes from tremendous strength. It watched us with yellow eyes that burned with more than canine intelligence. The same eyes that had gloated as it snatched Senna

from the end of the pier.

The wolf was so big he made the ten-foot-tall man on the throne seem small. And yet despite the

teeth the wolf showed us, it was the man who held my attention.

He had not looked at us yet. Had not spoken. He didn't need to. I could feel his power.

When I was little, my dad took me aboard his ship when it came in. It was an assault carrier.

Mostly helicopters, but with a few Harriers, too. You know, jump jets. He showed me around the
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big belowdecks hangar where they keep the planes. I remember standing beneath a big, muscular Harrier, already loaded up with its complement of weaponry.

It's funny about warplanes. You could live your whole life in a cave and never even see a Piper Cub, but when you see a warplane for the first time, you know it's deadly. You can feel the power

and the danger.

That was my first impression of Loki.

I had never seen a god before. Never known of such a creature, never suspected one existed, but

I felt the power and the danger. I understood what I was seeing.

Then he looked at us. And I knew I was wrong. I understood nothing.

This creature was not simply dangerous. He was evil.

I felt my stomach lurch. I felt my knees buckle. To my amazement, I sank slowly to my knees.

The four of us knelt in slow motion, knees hitting flagstones.

Loki looked at us with amused contempt. He looked as if he might burst out laughing. He looked as if he might have us dragged away to the pit in the courtyard. He looked as if he might step down off his throne and rip us apart with his bare hands like four rag dolls.

"Welcome," Loki said in a voice that echoed around the vast hall. "Welcome to Everworld."

Chapter Ten

I was shaking. I'd always hoped, assumed, believed I was brave, but I was shaking. I glanced left

and saw April. She was crying. I couldn't see Christopher, but I did see Jalil. His eyes were narrowed, his lips pressed tight. Scared but not panicky.

I shook myself, trying to get a grip on the wild images of terror my own imagination had called up to torture me.

"This is my humble home," Loki said, waving a ham-sized hand around casually. "You've already

met Fenrir, my son.”

He nodded in the direction of the wolf, who stood poised, ready, bristling with barely contained energy.

I should have wondered how in hell he had a son who was a wolf, but there was a long list of things to wonder about.

“Eat? Drink?” Loki asked, mocking.

I shook my head. No. I had a horrible moment of thinking Christopher might make some smart remark. But no one said anything.

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Loki leaned forward, bringing his face closer to us. His lips actually drew back in a snarl that would have been appropriate for his son. “Good. Then, if we have the necessary pleasantries out

of the way, let me ask you: WHAT HAVE YOU DONE WITH THE WITCH?”

The blast of sound knocked me back. It was a hammer! I hit my head hard on the floor. My ears rang. The wind of his voice, the heat of his rage was like opening a furnace door.

Then I felt more than that. Suddenly Loki was no ten-foot man, but a towering monster that dwarfed the wolf Fenrir, reducing his foul-breathed son to Chihuahua size.

He reached down and grabbed me. Fay Wray in King Kong’s grip. He held me, helpless, up to his

gnashing mouth.

But this time his voice was gentle and sinister. “What have you done with my witch?”

He could have swallowed me. He could have bitten my head off and chewed my skull. He was huge; I was helpless. I shook. Uncontrollably. Just shook as if I were coming apart.

“Speak up, mortal,” Loki said, suddenly all sympathy and reasonableness. “I realize you’ve had a

difficult day. It can’t be very pleasant hanging from my wall. But I had to know whether you were mortal or some more significant foe in disguise. Only a mortal could have allowed himself to be hung in chains like a criminal, so now I know what you are. Do you hear me? Are you paying attention?”

I nodded, but even that familiar gesture was jerky with trembling.

“Good, good,” Loki said. He reached over and set me back down alongside my shocked companions. I noticed Jalil’s eyes glance down at my shorts. They were wet.

Loki shrank back to his normal ten-foot dimension. “Now that I have your attention, tell me: Where is my witch? What have you done with her? Speak up.”

“I... I... I don’t know any witch...” I stammered. I cringed. I couldn’t help it. I cringed on my

knees before him.

"Oh, but you must," Loki said, still reasonable, suave. "You came through the barrier with her. I went to incredible trouble to allow Fenrir to cross over, all so I could have the witch. I have exhausted myself! I have borrowed power from others that I must now repay. Do you have any idea what that witch cost me? And now, NOW, NOW I don't have her. And you tell me you don't know any witch."

Loki blazed. Literally. His hair was on fire, his face twisted, his eyes seemed to burn into me.

Burn right into my brain, burn through my pathetic teeth-clenching tough-guy pretensions.

"Leave me alone," I whispered, begging.

His expression changed to one of bemusement. He laughed. "You really don't know. Blind little mortal." And then he did something that rocked me to the core.

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The room filled with a blinding glow. An instant later, where Loki had stood now stood Senna. She was beautiful. Dressed in the clothes she'd worn on the pier. "Fenrir penetrated the barrier and brought me back to serve Great Loki," she said. The voice was not hers. It was a feminine voice but not hers. A parody of a girl's voice.

"I came through the void, but the four of you came through, too. And somehow in the confusion, the imbalance of that moment, I slipped from Fenrir's jaw and disappeared."

Senna, who was not Senna, walked over to me. She stood very close. Her face. It was her face. Her eyes, her mouth. She touched me gently on my wounded nose. "What have you done with me?" she asked.

And then she dug her nails into my nose and twisted.

"Ahhh!" I yelled. I batted at her hand, turned my face away to break her grip.

"Leave him alone!" April yelled. "No one knows what happened to Senna. We didn't do anything to her."

Loki became Loki again. He was breathing heavily, as though he'd just climbed the stairs to his own tower. He was weary. The rage was burning out.

Fenrir decided to take a leak. He pissed a firehose stream against the far wall. The wolf urine steamed.

From the shadows behind Loki's throne a figure emerged, gliding across the floor.

He was not large, no bigger than me, maybe a little smaller. But the wings he kept folded back made his shoulders seem very broad. He moved on thin, bowed legs that ended in soft pads rather than feet. They made a faint squishing sound, a little like someone with new sneakers. Just above the feet there were knees, and from the knees sharp, forward-aimed spikes protruded.

The head was round, dominated by two large, flat insect eyes. But the single thing that caught

my attention was the mouth. It was almost human at its center, but three jointed, grasping claws ringed the mouth. The claws worked constantly, reaching, grabbing at nothing, then pulling in toward the mouth.

Loki, for all his evil power, was clearly a creature of Earth. Fenrir, the huge wolf, too. But this monster, this... thing... was just as clearly not.

Loki didn't look at the figure, but I could see that he felt his presence. Loki's lip twitched into a sneer.

"They know nothing," the winged insect said in a fluttery, whispery voice.

"They have stolen my witch!"

"You have failed," the creature said without a trace of emotion. "You have not opened a door into your Old World as you promised Ka Anor you would."

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Loki turned to look at the creature. "I could have Fenrir chew you up and crap you out, you Hetwan filth."

"You are a treacherous creature, Loki. Ka Anor knows this. Ka Anor will not be surprised if you kill me. But Ka Anor will not be happy, either. I will leave now and report to Ka Anor. I think Ka Anor will eat you."

All this without any sense of fear or worry. The delicate alien creature seemed unconcerned by Loki. And he had no interest in us.

Loki looked at the huge wolf and jerked his head ever so slightly. The Hetwan offered no resistance. He lay passively in the panting jaws. One of Fenrir's huge teeth was drawing yellow blood.

Fenrir carried him to Loki. Loki twisted his head sideways to look right in the Hetwan's blank eyes. "You tell your Ka Anor that I don't die easily." Loki threw out a hand, pointing at a tapestry embroidered with the red serpent picture we'd seen earlier.

"Do you see that? Do you know what it means, Hetwan? Odin, the All-Father, imprisoned me, bound by enchanted chains between massive rocks. And he created a snake to writhe above my upturned face, a snake that dribbled its venom into my eyes. The pain..." Loki flinched at the memory and swept a hand over his face as if wiping something away.

"It was agony. Day after day, year after year. Odin meant me to lie there in agony forever, for the crime of killing Baldur! But when the Great Change came, when Everworld was born, in the cataclysm I escaped. I lay in wait and I found the time." Loki's voice was a whisper now. "And I found the way. And the weapon. And I seized the indestructible Odin. And now it is Odin who lies writhing in torment."

Loki's face was suffused with remembered pleasure. He savored the memory. "Odin One-Eye,

all-powerful Odin, is in my power now. I entertain myself devising new tortures for him.” Loki took a few deep breaths, shaking off the happy visions. He smiled at the Hetwan. “So, you see, there’s a moral to the story. One you should pass along to that alien interloper, Ka Anor: Loki is not easy to kill. The bastard of Asgard now entertains Asgard’s former master in his dungeon.”

He nodded at Fenrir. The wolf let the Hetwan fall.

The Hetwan picked himself up. His three-clawed mouth still sought for food that did not exist. He walked calmly to one of the tall, arched windows, spread his wings, and flew up and through it without another word.

Loki glared after him.

“Double the guard,” he said to Fenrir. “Have our vassals kept alert. I will the fool who lets any Hetwan enter my domain. Likewise any creature of Huitzilopochtli. They’re of a piece, these aliens and those bloodthirsty madmen. Death-worshippers all.”

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Fenrir nodded his shaggy wolf head. “And what of these mortals?” he asked in his strange, animal voice.

Loki shrugged. “Have the trolls take them to the pit. Kill them.” He looked right at me and curled his lip in contempt. “Have them kill the cowardly one slowly.”

Chapter Eleven

We marched from the great hall away from Loki and Fenrir.

I had to get up off my knees to move. I had to get up and walk with my own piss drenching my shorts. Christopher was behind me. He had to see. He had to know what I’d done.

My God, I was a coward! Loki was right. I was a coward.

I was still shaking. I was glad, relieved to be away from Loki and his foul-smelling son. But terrified of what lay ahead.

All my life I’d wondered. Like every boy. Like every man. Maybe girls, too, I don’t know. But there has never been a male born who did not wonder whether he was brave.

You hear stories, you read books about men who were brave when they had to be. Men who had

stood up against unbelievable odds. I’d failed. And not for the first time.

Was it Loki who had opened my mind and looked in at my secrets when we crossed over? Had it

been Loki whose voice I’d heard as I hung suspended, in the blank white void between worlds?

Ah, I see.

No. Someone else. Not Loki. But Loki hadn't needed to open my mind to understand me.

Kill the cowardly one slowly.

I wasn't ready. I hadn't known it was going to happen, I told myself. This wasn't what I'd ever pictured. A war, maybe. Yes, I could be brave in a war. I'd thought about it many times. But this! My test had come and I wasn't ready.

No excuses! Coward! Coward! I'd wet myself like a little baby. I had cried. I would have begged if

I'd had the chance.

Oh, my God, how could I be a coward?

Now they'd kill me and it would almost be a relief. How could I ever tell my father what I'd done?

I was in a haze. Disconnected from what was happening. Like it was all happening to someone else. Some far-distant person was being marched down that long stairway. Someone else, someone I didn't even know, was blinking in the sudden light of the courtyard. Someone else was walking meekly toward the pit.

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Not me. Not David Levin. Not me. That wasn't me shuffling along, head bowed, tears welling in my eyes behind a swaggering troll. No. No, that wasn't me.

"NO!" I yelled.

It happened in a flash. I lunged. My hand grabbed the sword hilt. My fingers closed around it, unfamiliar yet expected. I pulled.

It was long. It seemed to take forever to draw out of the troll's scabbard. Then, there it was: a blade. Not glittering but dull. There was a fine coating of powdery rust below the pommel. It was heavier than I'd thought it would be.

The troll turned his brute face to me. Seeing the sword in my hand, he registered slow surprise. I held it awkwardly, pointing straight out but with my wrist all wrong. I saw the sword point. I saw the troll's chest and neck and head.

And in that awful moment of suspended time, some clockwork part of my brain, some cold, distant, untouched part of my brain told me, The neck will be most vulnerable.

I thrust, blindly, wildly. No art. No style. Just a convulsive jerk forward.

The iron blade entered the troll's neck and stopped. In sheer panic, I leaned into the sword, thrusting with all my weight, all my adrenaline-powered strength.

The troll gaped at me, amazed. He reached up and touched the sword that now protruded through his neck, skewering him.

A second troll began to draw his own sword.

I yanked the sword from the troll's neck and swung it hard. My panicked, sweeping blow nearly decapitated April, but she was just short enough. The blade caught the sword arm of the second troll.

The arm dropped, bloodless, to the ground, still holding a sword. It stiffened. It became rock, like something hacked off a statue.

"Run!" Christopher yelled.

I hesitated, but only for a moment. The troll I'd stabbed was not bleeding from the gaping wound in his neck. The area of the wound was already stone. Hard. Lifeless. It was spreading out

from the wound, turning what must have been living flesh to granite.

The troll still looked puzzled. Then the stone-stiffening reached his face and the look became permanent.

I turned and ran.

Jalil, April, and Christopher were already racing back down the tunnel we'd come through.

There were too many men and trolls in the courtyard to stand and fight there. Trolls and men

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were coming after us, but the two nearest, our remaining troll guards, were too slow for teenagers in running shoes.

We pelted down the stairs but leaped off after only a few dozen feet of descent. We were in a tunnel, colder, darker than before. Dustier, as if it hadn't been used much lately.

I still held the sword, which made it awkward to run. Several times the blade scraped on the stone wall and set off sprays of sparks. But I'd give up my life before I'd let go of that sword. The tunnel came to a three-way divide.

"That's the direction we came from," Jalil said breathlessly, pointing at the left branch. "Back toward Loki."

"Yeah? Then how about another choice?" Christopher suggested.

"Right," I said, and led the way into darkness.

I was fifty feet or so down the right-hand tunnel when I realized April wasn't with us.

I stopped and grabbed Christopher, who was running past. I yanked him to a stop and Jalil plowed into us. We froze, backs pressed against dripping walls, scared of making a sound. I looked back and saw April silhouetted in torchlight. Trolls and men, all with swords drawn, were descending on her.

If we went back for her, we'd all be killed. If we didn't...

"They've gone to murder Loki!" April screamed. "Stop them! Stop them! They've gone to murder Great Loki!"

She kept yelling and pointing down the left-hand tunnel.
It was idiotic. No way anyone would fall for such a lame trick.
And yet the motley assortment of men and trolls roared away down the left tunnel.
One man, a large, brutal-looking Norseman, hesitated. He looked at April and squinted, as if trying to form a thought. I tensed, wondering if I could take him on.
“Yeah, right,” I muttered under my breath. “He’s been swinging a sword since he was four!”
April didn’t give the Norseman a chance to form his suspicion fully. “What will happen if they reach Loki? His anger will be terrible! Do you want to be the last to defend him?”
That penetrated the thick blond head. Loki’s anger was something he could understand.
Showing up late was probably not a good idea when your boss was a lunatic god.
With a battle roar, he went off in pursuit of the others.
April ran to us, panting.

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“Not bad,” Christopher said. “You should be an actor.”
“I am an actor,” April said shakily. “Obviously, you missed Cuckoo’s Nest last year. I killed as Nurse Ratched.”
“Which way?” I asked, like someone might have an answer.
“How about away from the last troll we saw?” Jalil suggested.
“Fair enough,” I agreed. We took off at a trot. We were all exhausted, hungry, and thirsty, but adrenaline is an amazing substance. If you’re scared enough, you find more energy than you thought possible.
And we were definitely scared.

Chapter Twelve

It was a long tunnel. And a long way between flickering skull-sconce torches.
Worst of all, the tunnel was not straight. It was curving, and the more it curved the more we feared it might lead back to Loki and the men and trolls who must be looking for us. Our footsteps seemed awfully loud. And we were leaving prints in the dust.
We talked in low, muttering whispers. Scared. But relieved, too. We should be dead. We weren’t.

“So are we definite that this is not a dream?” Christopher asked at one point.
I had been off in dark thoughts, remembering my shameful terror before Loki. “Not a dream,” I muttered. I smelled of urine. I smelled like a men’s room.
“Then what the hell is it?” he demanded. “I mean, what’s going on? Is this someone’s idea of a joke? Loki? A Norse god? A wolf the size of a bus? Some creepy alien? Trolls? Vikings killing

sheep? I mean, what's the deal?"

"Loki called it 'Everworld,' " Jalil said. "Not that that tells us much."

"Maybe we've all gone nuts," April said, laughing a little at the idea. "Maybe we're psychotics walking around a padded room wearing paper slippers and straitjackets."

"Sounds like you took Cuckoo's Nest a little too seriously," Christopher said.

"Did you see it?"

"Yeah. I needed some extra credit in English so I wrote a report on it."

"And?"

"And you were very good, April," Christopher said. "But nothing compared to your performance with that dumb Viking back there."

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April laughed again. It annoyed me. What right did she have to laugh? She would laugh at me, no doubt. Probably already had. Big deal David, tough guy David, David with the attitude, crying and squirming and...

I couldn't think about it. It made me want to crawl out of my own skin.

"This is all connected to Senna," Jalil said. "This didn't start with us hanging off a wall. This started with all four of us being there at the lake this morning. And her being there."

What was he talking about? I tried to tear my mind off my own self-loathing.

Jalil was right. Only it may have started even earlier. I said nothing, but I wondered if it had started with the fight at a Taco Bell. Why had we all been there? Was that part of some plan? I flashed on my car, Senna beside me.

"Something is going to happen." That's what she said.

"What's going to happen?"

"I don't know. I only know something will happen. Soon. Something...terrible."

Yesterday. A million years ago, and yet I could still see the way her eyes glittered. "Sometimes I know things before they happen. Sometimes I can see a scene in my head. Like watching a movie. And then it will happen. I think, did I make it happen? Or did I just see it somehow?"

Good question, I thought grimly. Very good question, Senna.

Senna, the "witch" Loki wanted so badly.

"David, when it happens... when it happens, David, will you save me?"

I grabbed my head with my two hands and pressed hard on my temples. No, I won't save you Senna, I'll shake and quiver like a scared rabbit. That's what I'll do, Senna.

"Hey, watch where you're waving that thing," April said, looking at the sword. "You have a headache or something?" She swung her backpack around and began digging inside.

The question was so mundane I had to laugh. A headache? Did I have a headache? I was living a nightmare inside a nightmare.

April dug out a small blue-and-white bottle. She twisted the cap off and handed me a round, dark rust-colored pill—an Advil.

“Here. You’ll have to swallow it dry. I better ration them, so see if this one works before you take another.”

“Oh, April,” I sighed, shaking my head.

“What?”

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“Nothing. Save it. You’re right, we may need it.”

Jalil quickened his pace to catch up to us. “What else do you have in that backpack?”

“Good question,” Christopher muttered. “And if you say, ‘I have my nine-millimeter Glock and an extra clip,’ I’ll kiss your feet.”

We kept moving as April searched by dim torchlight. “The Advil. Bottle of a hundred, maybe half gone. Um... my CD player.”

“What CDs?” Christopher asked.

“Alanis Morissette... Um, that Lilith Fair CD...”

Christopher and I both groaned.

“The Bach B-minor mass. And the sound track from Rent.”

Jalil groaned. “Oh, man. Show tunes? We’re stuck a long way from the nearest Sam Goody and all we have is whiny women and show tunes?”

“Hey, she brought some Johann Sebastian, too,” Christopher said, changing sides. “Lighten up on the girl. Broaden your tastes.”

“Sorry, if I’d known I was going off to bizarre world to hang out with trolls and Norse gods, I’d have brought a wider selection,” April said. “Not to mention extra batteries. And don’t dis Rent, drama club is putting that on this year.”

“Not just Norse gods,” Jalil said, thoughtful once more. “There’s that alien and that Ka Anor thing. And Loki said something about Huitzilopochtli. And the prisoner was talking Ra.”

“Didn’t he play third base for the Cubs back in the eighties?” Christopher said.

Humor. The just-nearly-died brand of giddy humor.

“I have this vague memory that Huitzilopochtli is some kind of Aztec god. And, of course, Ra. Egyptian.”

“Aztecs? Why would there be Aztecs?” Christopher demanded.

“Why would there be Loki? Why would there be a big freaking wolf?” I demanded, suddenly

angry. "Why would we all go trotting down to the lack and end up hanging in chains? You want to start with the 'why this' and 'why that?'"

"Touchy, isn't he?" Christopher mocked. "Must be the wet pants."

I was on him before he finished the last word. I grabbed him by his collar and shoved him against the wall. His hair was inches from the flame of a skull torch.

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"Don't push me!" I yelled at the top of my lungs. "Don't push me or I'll shove this sword up your ass and see how brave you are!"

I was panting. Christopher looked amazed.

Jalil grabbed my sword hand, whipped his other arm around my neck, and yanked me back. He spun me away.

I stumbled but kept to my feet. I clenched the sword and tensed my arm, ready to do murder.

April stepped between me and Jalil.

"What are you, crazy?!" Christopher yelled.

"Shut up, all of you!" April hissed. "We're in a tunnel, you idiots. Voices carry. You want to have those... those trolls all over us? I don't. so shut up and calm down and stop acting like little boys."

She was right. Obviously. But I almost didn't care. Christopher had as much as called me a coward. I couldn't let that stand.

April sighed and smoothed her hair back. In a calm voice she said, "Listen to me. We don't need this. We stick together or we don't have a chance. Even if we do stick together, we don't have much of a chance. We have to figure out what's going on and get home, and stay alive in the meantime. We'll need food and water and warm clothing."

"And weapons," Jalil interjected.

"That, too. What we don't need is a bunch of macho crap."

For a while no one spoke. Christopher and I both sort of came down at the same time. Like a pair of balloons someone had poked holes in.

"We're dead meat, anyway," Christopher said.

"Oh, really?" April said. She pointed back down the tunnel. "Then head back that way, go find the nearest troll or whatever, and die. Okay? Otherwise, if you want to stay with us, work on helping and stop being a baby. And, by the way? We're not dead meat. We have one big advantage: We're smarter than those guys."

"We are?" Christopher asked skeptically.

"Would you have fallen for that 'They went thataway' routine back there?" April asked him.

I avoided looking at Christopher. But I saw Jalil nodding agreement. "The Trojan Horse," he

said to himself. Then for the benefit of the rest of us, "Trojan Horse. You know, war of Troy, Greeks against Trojans."

"The Greeks fought against condoms?" Christopher asked.

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Jalil ignored him. "The Trojans are inside the city, Greeks can't get them out, so the Greeks build this big horse, hide a bunch of guys inside it, the rest sail off and leave the horse for the Trojans, telling them it's a surrender gift. The Trojans haul it into the city, the guys climb out at night, open the gates, bye-bye Trojans."

"Who would be that dumb?" Christopher asked.

"I think that's his point," April said. "Not dumb, maybe. Just naïve. I mean, we come from a cynical age. Suspicious of everything. Maybe that's an advantage we have."

"Yeah, our bad attitudes versus their swords and axes and giant wolves," Christopher said darkly. "Let's just find the trapdoor to get out here and back home."

"I'm for that," April said.

We started walking. April searched through her backpack again. I had to say something. I couldn't let it all just lie there.

So I said, "Okay, we look for a way home. But we all go. All or none. The four of us and Senna."

No one said no.

No one said yes, either.

Chapter Thirteen

Fifty-seven Advil.

A Sony personal CD player with headphones.

Four double-A batteries, mostly charged.

An Alanis CD, the Lilith Fair CD, Bach, and Rent CDs.

Two books: Great Poetry of the English Language, and Chemistry: Principles and Application.

One spiral notebook.

A pencil, a felt-tip pen, and two ballpoint pens.

Tampons.

Clinique blusher.

Keys.

That was what we found in April's backpack.

Jalil had keys, a Swiss Army knife, eleven dollars and forty cents, a watch that had been crushed

by the chains around his wrists, and his dad's Shell credit card. Christopher had keys,
twentyPage

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one dollars and nine cents, a receipt from Marshall Fields for a three-pack of underwear, and a phone card.

I had keys and a quarter.

"Well, if keys turn out to be money around here, we're pretty well set," Christopher said. "Lots of keys. No Uzi, which is what we need in this nuthouse. No grenades, which would come in very handy. Nope, a little pocketknife and a lot of keys."

"How do they keep these torches lit?" Jalil wondered. Then, "Forget the pocketknife and the keys. The most important thing is the chemistry textbook."

"Why? You thinking we'll whip up some—" The joke died on his lips. He grabbed April and pulled her to the side of the tunnel. We all froze. "Shhh!"

We listened, straining. Nothing. Then...

Voices!

"Behind or ahead?"

"Behind," April said. "They're after us." She didn't mention that they'd probably heard Christopher and me going at it.

"Let's run," Jalil said.

"But quietly."

We ran. One big advantage we had over the Norsemen and trolls: They wore boots, we wore sneakers. Hard for men in boots to outrun teenagers in sneakers. Harder still to hear sneakers if you're busy stomping around in boots.

We ran and now, ahead of us, gray light.

"That's not torchlight," April said, panting.

We soon reached the source of the light. A tunnel that went off to the left. It was not meant for people to walk through. It was no more than four feet square. But at the end I saw a perfect square of blue.

"Ventilation shaft," Jalil said. "I don't know how high up we are, but we're definitely up. We go that way, we're probably looking at a long drop."

I snagged a piece of the frayed sleeve of my sweatshirt and ripped it off. I wedged the fabric in a crack in the rocks. "Maybe this'll make them think we went that way."

We continued along the tunnel, running at a pace we could handle. The noise behind us was fading. We were gaining. Then, a sudden turn in the tunnel, around the corner with Jalil in the lead, and—

"Stop! Back! Back! Back!" Jalil stopped fast, jumped back, and spread his arms to stop the rest of us.

I glimpsed a sheer drop. The tunnel simply came to an end, opening into a vast natural cave. Stalagmites shot up from the floor, natural skyscrapers. Stalactites hung down from above. An eerie glow filled the cavern. It was a glow that came from a living creature.

There, curled and coiled, its loops wrapped casually around pillars of stone, lay a snake. It was radioactive green, with a pattern of hollow squares, like yellow leopard spots, all along its length. The yellow spots were each the size of a basketball court.

It was a snake the size of a fifty-car freight train. And that was only the part we could see. There was no way of knowing how far back down the caves this hideous, impossible creature stretched.

"You know that film they showed in, like, fourth grade?" Christopher said. "That nature film where they showed a python eating a small pig and you could see the bulge of the pig going through the snake?"

I didn't remember ever seeing that film. But I knew what Christopher was talking about.

"Well," he said, "this snake could swallow a cement truck. With no bulge."

We stood rooted in place at the edge of the precipice, the four of us pressed against Jalil's arms, staring down at the snake.

Just then, I guess someone finally told Loki we'd escaped.

"FIND THEM!"

The voice blasted down the tunnel. It was thunder! It was bombs going off! It shook the rock beneath our feet.

April fell against Jalil.

Jalil windmilled his arms madly, trying to fly. I stuck out a hand and grabbed his right arm. He spun to face me. His foot slipped. He fell.

Chapter Fourteen

I gripped Jalil's hand but his fingers escaped.

His face hit hard on the edge of the floor. His hands scrabbled on stone. April screamed.

Jalil was slipping. I dropped to my belly. Jalil's left hand waved, helpless, unable to grab anything but air.

I clamped both my hands on his right arm, but it was a weak grip. His fingernails clawed at stone. Sweat slicked his forearm.

And now I was slipping. I snatched his sleeve to improve my grip. But I was being dragged, dragged toward the edge.

He looked at me, eyes huge, mouth open like he was screaming, but no sound came out.

Slipping... slipping... I had to let go or I'd—

April landed on my back, too hard, almost knocking the wind out of me, but stopping my slide. I caught a flash of Christopher down on his belly, too. He was extended out over the edge, trying to grab Jalil's flailing hand. My fingers slipped. Damp, smooth flesh. I couldn't hold on. I dug my fingernails, ready to tear Jalil's skin to save him.

Slip!

"Ahhh!"

I caught him again at the wrist. Now his other hand was too far for Christopher to reach. But I could hold onto the wrist better. Both hands tight around Jalil's wrist till they cramped.

Then, behind Jalil's head, I saw it.

The snake's head rose up, up, slit eyes amused and eager. A bluish tongue, forked, thick as bridge cable, thirty, forty feet long, whipped out, whipped back, whipped out and quivered, tasting the air.

I flashed on Loki's tapestry, the uniforms of his men: Was this the snake who'd been used to drop venom on the god's face?

"FIND THEM!" Loki cried again. The sound hammered at them, confusing my thoughts.

"I HAVE THEM, FATHER!"

This voice had come from the snake. No lips had moved. It had no lips. But the sound had come from the snake with the intelligent, mocking eyes.

"Father? Father?" Christopher demanded shrilly. "I thought my family was messed up!"

The snake's mouth opened like an automatic garage door. It opened and then there were the fangs, glittering in the puffy pink-flesh mouth.

Jalil flailed. Christopher nearly toppled over the edge, reaching for his hand. In seconds the snake would strike.

"April! Backpack," I gasped. "Give it to Christopher."

I could feel her on me, squirming, getting it off her. "Here!" she yelled.

Christopher wrapped one hand through a strap and swung the pack out, trying to lasso Jalil's other hand.

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A grab, a miss! A grab...

Yes!

Jalil's hand snagged the strap, Christopher clamped his own hands around Jalil's wrist, and we

pulled. Jalil's feet scrabbled at the sheer wall below him and found some tiny edge to push against.

Up he came.

The snake's eyes darkened.

Like a bullwhip, it struck!

Jalil clambered up as the snake's head slammed against the tunnel opening, fangs out. Fangs so

big I could have stuck my fist up inside the hypodermic hole.

But the snake's head was too big for the tunnel. We wobbled to our feet and ran. Then we stopped very suddenly.

Christopher yelled a curse. We were face-to-face with a tunnel crammed with trolls and men, all with swords drawn and axes held ready.

Behind us, the enraged snake reared back and slammed itself against the tunnel opening again.

"Down!" Jalil yelled. He shoved me face-forward. I plowed into April. Christopher must have figured it out on his own because he hit the dirt like he'd been tackled from behind.

The snake's forked tongue shot just inches above us. It darted forward down the tunnel, knocking down a handful of trolls and men like bowling pins.

The forked tongue curved and wrapped and snapped back.

Snapped back over us with several hundred pounds of bellowing trolls and wild Norsemen.

I was kicked, pummeled, and nearly slashed by a sword blade. I raised my head just enough to see them sucked, screaming, into that pulpy pink mouth.

The two men and single troll who were left backpedaled fast. I charged, sword held straight out in front of me.

Taken by surprise, the two men slammed back against the tunnel wall. The troll stood blinking stupidly. I rammed the sword into his chest and kept on running.

April was right behind me, Jalil, Christopher.

Suddenly, the sound of a bag of cement hitting the ground.

One of the men had tripped Christopher. The Norseman was drawing a long knife from his belt. He pulled Christopher's head back by the hair, exposing his throat.

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Jalil fumbled in his pocket.

"Damn it!" I yelled in utter frustration. I had no weapon. Nothing! The remaining Norseman was grinning. Grinning at April. He grabbed at her. She evaded him.

Just then I saw the tiny Swiss Army knife open in Jalil's hand. He slashed at the knife hand of the guy who had Christopher. The big man gaped at the small red wound on his hand.

Christopher twisted around on his back, pulled both his legs up into fetal position, and unloaded with every muscle in his body.

His feet hit the big Viking in the very location that no man—not even a big Viking—wants to be kicked.

“Argh!” the Norseman said. He stumbled back and grabbed himself.

His companion guffawed like an idiot and said, “Now I’ll have the woman to myself! Haw, haw, haw.”

April swung. The heel of her hand came up and nailed the end of the man’s nose. I grabbed his sword arm, slammed his elbow against the rock, and yanked his sword from his numbed hand. We didn’t stay around to see any more. We hauled.

“The air shaft,” Jalil panted. “Only way.”

It was just fifty feet down the tunnel. A hundred feet down the tunnel was a new rush of armed men.

A race.

I hit the air shaft first, about three seconds before the wave of Norsemen. I jumped to block them from reaching the opening.

“Go! Go! Go!” I yelled to the others.

I held the sword out, ready. A huge man, blond hair greased into Heidi pigtales that hung down from his dingy helmet, stood facing me. He was holding a long-handled battle-ax.

He looked like I was the best thing he’d seen in years. He laughed. He grinned the happy grin of a mad warrior getting ready to do battle.

He roared a threat at me, like some World Wrestling Federation character putting on a ferocious act. Only this was no act.

The others were all in the air shaft, crawling like infants. An undignified parade of butts.

I could stay and fight. I’d lose. I barely knew which end of a sword to hold on to. Or I could run for it.

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I backed up into the air shaft, keeping my sword out. The Viking looked disappointed. But he wasn’t going to let me get away. In he came after me.

I was crab-walking, scuffling, backward-crawling, losing more skin off my knees, banging my head on the low ceiling. I swung the sword weakly, back and forth.

“I’ll kill you!” I yelled.

The Viking laughed. With good reason. He was crawling forward, I was going backward. I was scared to death. He was at a party. He was having the time of his life. He was grinning like a guy who’d just scored the winning touchdown.

But he'd overlooked one major fact: It's hard to do much with a four-foot-long ax in a four-footsquare

tunnel. He jabbed, but I could stay out of reach and even knock his sword aside occasionally.

I heard Christopher cursing behind me. "There's nothing here!" he yelled.

I kept backing up.

"It's like, a five-hundred-foot drop into the water!"

The choices were not good. But I knew one thing: There might be a ninety-nine-percent chance that a drop that far would kill us all. There was a one-hundred-percent chance we'd die if we stayed to talk things over with the Vikings.

"Do it!" I yelled.

"Oh, man, I should have just let the snake eat me," Jalil said.

I glanced over my shoulder. The square of light was closer than I'd expected. I could see it past Jalil's butt and April's hair.

The Viking took advantage of the distraction. He lunged with the ax. The side of the blade bit into my chest just below my collarbone.

"Just jump!" I bellowed in panic. "Jump! Jump, he's gonna kill me!"

I backed and backed and backed, and suddenly there was nowhere else to back.

The last thing I saw as I fell was the Viking's crestfallen face.

Chapter Fifteen

I dropped rear-first from the air shaft.

My foot caught and spun me so I twisted around facedown. I could see the others below me. I could see the inky water below them. I could see the cut-with-a-knife cliffs all around us.

We were falling.

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Falling four hundred feet. The height of a forty-story building. Like jumping off the Golden Gate Bridge, which people did when they didn't expect to survive.

I was going to hit that water and die.

Except that I was still falling. And so was Christopher, who was closest to hitting. We were all still falling. But slowly. Way too slowly. The air felt normal; it wasn't whipping past. I breathed it in short, desperate gulps. My heart was hammering. My deep brain was still convinced I would be crushed by the impact.

But then I saw Christopher hit. He entered the water with barely a ripple. Like an Olympic diver. Right behind him, April and Jalil. Both with no more impact than if they'd jumped off the side of

a pool.

I had time to straighten myself up, to pull my legs up, then extend them again, pointing downward.

And as I did this I happened to see a pinpoint of light shining from between two daggerlike rocks atop the cliff. The light shone, then winked, came on again and, just as I hit the water, disappeared.

My feet hit water. I plunged down, but no more than five or six feet.

For a few seconds the water actually felt good. My wrists were scraped to the meat, my upper chest had been stabbed, and my nose was still a mess.

More to the point, the water cleaned away the rank smell of my own cowardice.

But then, cold. The water was about one degree away from being a big block of ice. I plowed back

up to the surface.

"Oh!" Jalil said, sucking in air not two feet from me. "Oh, that's cold."

Christopher and April were not far away.

"Swim for shore," I said.

"Gee, do you think?" Christopher chattered. "I was wondering if maybe we could get up a game of water polo."

I kicked hard to push myself up for a better view. We were in some kind of narrow inlet. The black cliffs rose around us on all sides. We almost could have been in some huge well. I felt I could sense which way the open water lay, but I couldn't see it. The cliffs seemed to hang like curtains in every direction I looked.

I saw a boat. Instinctively I ducked. But that was stupid. Anyone in the boat would have seen us falling. Besides, the boat seemed to be drifting.

"There's a boat," I said. The cold was really attacking my muscles now.

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"Leonardo," April muttered through shuddering teeth.

"What?" I said.

"Leo DiCaprio. Titanic. Drowned in the icy North Atlantic. Cold like this."

"I didn't see it. Come on, let's swim for the boat."

"You didn't see Titanic?" Her incredulous voice followed me as I began swimming hard for the boat.

It wasn't far. I grabbed the gunwale and rocked the boat down so I could look inside. No one. Some stuff tied up with rope and a couple of oars.

The boat belonged to someone. But it was my boat now.

I hauled myself up like I was doing a push-up, then twisted and squirmed until I flopped, wet and frozen, in the bottom of the boat.

I wanted to just lie there and rest, but I hauled my lead-heavy body up to my knees and helped manhandle Christopher up and over. The two of us easily yanked Jalil and April up out of the water.

Then we all just lay there, lifeless, crumpled, arms and legs splayed out, staying as we'd fallen. We knew we should be running or at least rowing for our lives. But we'd been long since exhausted, and nothing adds to weariness like cold.

I hauled my granite-stiff body up and leaned back against the tied bundle. It was soft. I closed my eyes. I never intended to fall asleep, not there, rocking in a twenty-foot rowboat. But I was done for.

I closed my eyes on the black cliffs towering over my head.

And I opened them in World Civilizations. Last period.

"Ahhh!" I sat upright in my desk. My book went sliding off and hit the floor.

Chapter Sixteen

"Yes, Mr. Levin?" the teacher, Mr. Arbuthnot, asked me, arching one eyebrow and peering over the top of his half-glasses. "Was that an exclamation of delight at the contributions made by Galileo?"

I grabbed my desktop. I stared at the girl sitting across the aisle from me. I was in my desk. In my desk.

I was dry. Warm. I was dressed in jeans and a baggy cotton sweater. I stared at my wrists. Nothing! No blood, no scabs, no scars.

I slapped my hand to my chest. No stab wound.

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I touched my nose. Cotton bandages. My nose was tender. At least that was real.

"A dream?" I muttered.

Mr. Arbuthnot had lost patience. "Mr. Levin, we are rather busy studying the Italian Renaissance. Granted, only two or three of your fellow students are paying attention, but do you suppose that for their sake you could control yourself?"

This was insane. It had all been a dream? No way. Not poss—

My eyes snapped open. Open on Jalil's annoyed face. He was smothering me, his hand clamped

over my nose and mouth.

I slapped his icy fingers away. "What the hell are you doing?"

"See?" he said calmly. "No need to yell. Simply shut off the flow of oxygen and a person will wake up."

He sat back, clutching his arms, shivering.

I blinked at him. Utter confusion. A wet April and a wet Christopher glared at me.

"How can you sleep?" April demanded, outraged.

"He has the only pillow." Christopher pushed past me and began untying the bundle I was leaning on. But the knots wouldn't give way to his blue-tinged fingers.

Jalil unfolded his knife, inspected the ropes and cut once. He pulled the rope away, wound it up, and stuck it into April's backpack.

I stared, uncomprehending. I was still dealing with having been in Arbuthnot's class. Was that a dream? Was this? Both had seemed real. Both had felt... complete.

"Clothes," Christopher said. "Warm clothes. Here." He tossed a dull gray wool dress to April.

"I must have dreamed," I said. "I was back home. In class. Last period. World Civ."

"Yeah? Well, your dreams suck," Christopher said. "You could have dreamed anything. You come up with World Civ? Here."

He handed me a skin. Shaggy gray fur. Actually two, crudely stitched together. I wrapped it around myself. I found a belt and cinched it around the waist. Then realized I had the rough garment on upside down. There was no neck hole, but the skins formed vague shoulders.

And really all that mattered to me was that it was warm.

"Okay, does anyone else have a slight problem with this?" Jalil asked. "There just happens to be a boat and no one around? There just happens to be a bunch of warm clothing that just happens to fit us?"

44

I rose gingerly to my feet, careful not to capsize the boat. I looked around. Bare rock wall plunged straight from the clouds down into the water and probably hundreds of feet farther down. I saw no beach. No place to get out of the water, except for a tumble of boulders where one of the rock faces had collapsed.

"If we hadn't found the boat, we'd have frozen and died," I said. "No way out of the water."

"We were awfully lucky, then," April said darkly. "Way lucky."

"How about the way we fell?" Christopher asked. "Like slow motion. You can't be jumping that far and survive."

"Someone wants us alive," April said. "And I want to thank them."

Jalil shook his head. He was bundled in a sheepskin jacket, fur turned inward. He'd found a matching hat. I would have laughed, only I was wearing a fur coat. And to be honest, I was jealous of the hat. It looked warm.

"Before I thank them I want to know how they did it," Jalil said. "How do you make someone fall slowly? No wires? No parachute? How do you make someone fall slowly?"

Christopher looked like he was trying to work up a snappy comeback. But instead he unwrapped a small parcel that had been with the clothing. He pulled out what looked like it might be a turkey drumstick.

"What? No cornbread dressing?" he said wonderingly. "There's four of these. I don't see any maggots or mildew or anything."

"I'm a vegetarian," April said. "And even if I weren't, I don't think I'd be eating skanky old turkey legs."

"I'd eat a live turkey about now," Christopher said.

"Let's get this boat moving," I said. "Anyone know how to row? How to handle a boat?"

"What's to know?" Christopher asked as he ripped a mouthful of meat from his drumstick.

"What's to know," I muttered. "Figures. I'd better row."

I settled myself facing the stern and fitted the oars to the carved bone oarlocks. I dipped the oars and the boat began to move. It was a sluggish thing, but I felt better moving.

"We need to think about where we are, what we're doing," Jalil said.

Christopher grinned over his drumstick. "Surely you know where we are? We're up a certain well-known creek, but with a paddle."

Jalil did not smile. April did. And she glanced at the meat, too.

"Want some?" Christopher offered a piece to Jalil.

45

Jalil shook his head. "No. I'm waiting to see if you die first. Salmonella. Botulism. Poison..."

Christopher took a defiant bite.

Jalil said, "So, here's what we have. We've been transported to some place that shouldn't exist, but obviously does. We've run into creatures who shouldn't exist, but obviously do. Loki, Fenrir, that snake the size of a derailed Amtrak, trolls. Not to mention Vikings. We jump and fall too slowly, just happening to land near a boat loaded with clothes for three males and one female.

And while we're at it: Why does a Norse god speak English?"

I was getting into the rowing. The familiar rhythm was reassuring. But it was causing blood to seep from the shallow puncture in my chest. Not much blood. Not enough to worry about. But it wasn't going to heal with me rowing.

The cliff face passed by, undifferentiated, featureless. I glanced over my shoulder every so often.

Nothing visible ahead, either.

I saw April smile mischievously at Jalil. "It's magic. It's all magic." She was baiting Jalil. I guess

she knew something about him that I didn't.

Jalil jumped at the bait. "Magic? You mean, what? Something supernatural?"

The word "supernatural" was a sneer.

"Superstitious nonsense. It's for idiots. Horoscopes, New Age baloney, magic, auras, all of it. If something exists, it's part of nature. So the whole idea of something being 'supernatural' is ridiculous. I mean, by definition nature is the sum of all things that exist, so if something exists, it's in nature."

April grinned, satisfied at having provoked Jalil. "So what's your explanation, Jalil? I may be wrong, but that guy back there calling himself Loki looked pretty supernatural to me."

"No. No. see, that's my point. I'm obviously not denying that Loki and all the rest of this is real. I'm just saying that one way or another there will be a logical, natural explanation."

Christopher laughed. "You know, I thought all black guys in Chicago area wanted to grow up to be Michael Jordan. You want to grow up to be Mr. Tuvok."

"Who's Mr. Tuvok?" Jalil said coldly. "And by the way, all black guys don't want any one thing. Oh, wait: No, we do all want not to be stereotyped by ignorant white trash."

Christopher held up his hands, palms out, miming "no offense." Then he said, "Hey, I basically agree with you. I believe in what I can see and touch and eat and drink and spend. Everything else is bull."

April nodded. "You are so right, Christopher. I mean, you are so right and so forceful and all that, you just get me hot. I mean, you really do, and we're going to die anyway, so just take me now." She scooted back toward Christopher and lowered her voice to a husky whisper. "You think I'm kidding, but I'm not. I want you here and now."

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She was just convincing enough that Christopher made a sort of move to put his arm around her. She pushed away, laughing slyly.

"Ah, so you just believe in what you can see, huh? Looks to me like you were ready to believe in a miracle."

Christopher flushed, gaped, and then laughed. I gave him credit for that. Lots of guys can laugh at someone else. Christopher could laugh at himself. You see a lot less of that.

I kept rowing. I was thinking about what Jalil had said. He had definite beliefs. Me, I was clueless. I just knew one thing: All of it involved Senna.

I was remembering her when we came around a sharp corner and were, very suddenly, not alone.

Chapter Seventeen

The longboats wallowed at anchor, masts bare, empty. Other ships lay beached at the bottom of the crescent-shaped harbor. They'd been pulled up onto a stingy strip of black sand. All together there must have been thirty or forty warships and an equal number of broader-beamed cargo ships.

There was a village to our port side—left, if you're facing the bow. I saw smoke curling up. Through the masts, over the low-slung ships, I glimpsed crude stone houses. I saw people moving back and forth, lots of people.

The black cliffs curved up and behind the village, petering down into a series of upjutting rock teeth. Trees grew behind that dragon's spine of stone. A forest of tall, straight, dark pines rising on a gentle slope.

I noticed some sort of wall, but I couldn't see it very well, just bits and pieces.

Between the wall and the rocks was bare grass. Open space. It had probably been forest

once, cut down to build the town.

'Get us out of here!' Christopher hissed. 'Before they see us.'

'They've already seen us,' I said. I nodded toward a man standing on a nearby anchored ship. He stood with his foot on the gunwale. He was resting his hand on a longbow and watching us with a marksman's eye. 'I wonder if he's any good with that bow.'

'Let's not find out,' Jalil said.

April took matters into her own hands. 'Hello!' she yelled, waving at the Viking Bowman. 'Hi, how are you?'

No response.

I kept rowing. A good Bowman could hit us from this distance. A really good Bowman could probably put a shaft through each of us inside of about thirty seconds.

I felt that shaft. Felt it in my guts, felt it sticking out past my spine. Imagined being able to reach behind me and grab the bloody arrowhead.

'Maybe we should just row away, you know, and keep smiling,' Christopher suggested.

My sword was lying in the bottom of the boat. If I could get close enough, maybe... Suddenly, around the back of the nearest ship, a boat only slightly larger than ours came into view. Two men with arms like my legs were rowing it. The boat turned neatly around the sea serpent prow of the ship and came for us.

'We just cannot catch a break,' Christopher muttered.

One of the oarsmen stopped and stood up. 'Who are you? Why do you come here?' Three of them now. Four of us. But that was comparing Marines to toddlers. They were armed. They were dangerous. We were four lost fools in a rowboat.

47

'My name is April,' she said, putting out a dazzling smile.

The Viking glared. 'Does your woman speak for you?'

'Sexist jerk,' April said. But in a whisper.

I backed my oars, killing our momentum. 'My name is David. This is Christopher.

This is Jalil.'

'Strange names.'

'We are strangers.'

'What manner of men are you? What land do you come from? Are you from the sunworshippers,

the filthy man-eaters?'

'I'm thinking we answer a big N.O. to that,' Christopher whispered.

'No,' April said, 'we're from... from north of Chicago.'

The Viking stared, not liking the answer. He was deciding. I could see it in his eyes.

My life was in his eyes.

Suddenly it was like a light went on in the Viking's head. 'Are you the minstrels? King Olaf Ironfoot is expecting a troop of minstrels. He has grown impatient and feared that they have been killed by wild beasts or else murdered.'

'Well, worry no more, we are your minstrels,' Christopher said quickly, voice shaky.

'We haven't been killed by wild animals or murdered, although it's not for lack of people trying.'

But the suspicious look was back on the Viking's face. He shot a warning look at the

bowman. Out of the corner of my eye I saw the bow come up into its owner's hand. With shocking speed, he drew and fitted an arrow.

'If you're minstrels, give us a song.'

I looked at Jalil. Jalil looked at Christopher. We all looked at April. At the same time I bent over just enough to grip the hilt of the sword. Maybe a quick swipe and I could take down the big guy. Of course that still left the Bowman.

'I don't know any Viking songs!' she hissed.

'Give him something with lots of killing in it,' I said.

'What, Marilyn Manson? I don't listen to that crap!'

'Don't you know anything with killing in it?' Christopher demanded. 'Where were you when everyone was into gangsta rap?'

April bit her lip, eyes darting back and forth as she dredged through her memory.

'Killing!' she yelled suddenly.

' "Killing... killing me softly with his song... playing my life with his words..." '

I froze. The world froze. She was singing and the Viking was deciding whether we heard the end of the song or never heard anything again.

48

The arrow would fly. I would reach to stop it, but by the time my hands came up, by the time my fingers began to close, it would be in me, through me, draining my blood in fountain spurts.

But now April was getting into it. The shaky fear voice was giving way to a singing voice that grew stronger and more confident. Her eyes were closed. Her hands were white as she twined them nails digging into bone.

The girl could sing. Unfortunately, it wasn't what I thought of as a Viking song.

' "I heard he sang a good song, I heard he had a style. And so I went to hear him to listen for a while..." '

I watched the big Viking closely as April's beautiful voice seemed to fill the harbor. His expression remained hard. But then I saw something amazing: The Norseman was crying. I don't mean a little moisture. I mean tears streaming down his scarred cheeks into his greasy beard.

The oarsman behind him was similarly affected. I shot a look at the guy with the bow. No tears, but he was gazing off into blankness now, lost in memory.

I let go of the sword hilt. We weren't going to fight our way out.
We were going to sing for our lives.

Chapter Eighteen

There was more to the village than I'd thought. The architecture wasn't grand or imposing, except for a sort of town hall kind of place that had been built out of whole logs and rose above all the surrounding buildings.

Three piers extended out into the water, with a wharf built of tarred, split logs. Longshoremen off-loaded bundles from wide-hulled merchant ships. The longshoremen must have been slaves. They were a motley bunch, ranging from the blond, blue-eyed Viking look to smaller, olive-complected men and women to black people, but all with shaved heads. I saw no whipping going on, but a couple of big, old Vikings were roaring away, giving mostly superfluous orders and pushing people around.

Beyond the primitive dock sat warehouses that also looked like they were built of Lincoln Logs. They'd have been right at home in the old West.

Just beyond the far pier and curving away inland was the defensive wall I'd glimpsed earlier, logs set vertically and cut into sharp points. I guessed that it ringed the entire village, but I couldn't see it. I did see a tower, again like something out of an old cavalry movie. Except instead of bluecoats carrying Winchesters, there were bowmen pacing around a parapet and looking pretty alert.

We headed uphill to the tow proper. Here the population became more noticeable. We saw a lot of people. More people than could possibly have fit into the twenty or thirty buildings that comprised the village.

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And surely this village could not have supported the fleet of ships in its harbor. It was a forest of masts. I counted to thirty and still had only counted a fraction of the ships.

For the most part the men seemed to be engaged in swaggering around, talking in loud voices, and clapping one another on the back. Most were armed. But not all were armed alike. Or dressed alike. After a while you could start to make out differences between what had to be officers and ordinary soldiers.

The officers often wore chain-mail shirts. They carried swords with jeweled hilts or

gold-scrolled scabbards. Some carried battle-axes with carved handles and elaborate heads. They had tall leather boots, more luxuriant furs, better-sewn pants. They had attendants, helpers, whatever you call them, who carried their helmets and axes. Squires.

The common soldiers wore simpler clothing and carried simpler weapons. No chain mail. No gold. No engraving. Axes that looked like they came from Kmart instead of a jewelry store. Helmets that could have been banged together out of recycled soup cans. But even the common soldiers were a loud, swaggering, boisterous bunch. No cringing. No saluting. No groveling. None of what my dad would have delicately called “military chicken product.”

I began to notice something else, too. Not all of these Vikings were quite what you’d think of as Norsemen. Yes, the big, blond type predominated heavily, but there were Vikings who looked like they’d just come in from South America, Africa, or China. And a lot who looked less easily identifiable: mixes of Nordic and Asian, Nordic and African. These were as likely to be officers as common soldiers, and all had the same swagger, the

same haw, haw, haw laugh, the same eager, dangerous eyes.

Blond or brown, these were big, strong, muscular, dirty-faced, smelling-of-sweat-and-charred-meat warriors. They weren’t playing dress-up. They weren’t putting on an act. These guys killed, face-to-face, ax-to-ax. Everywhere I looked I saw nasty scars, missing eyes, ears, hands, and arms. One young Viking, probably no older than me, had a livid scar, a puckered puncture wound on both cheeks. Someone had stuck a sword through this guy’s mouth.

I felt small. Weak. Not something I’m used to feeling. Not something I like feeling.

The memory of my own terror was still all over me. It popped up out of nowhere. It was attached to other thoughts the way remoras are attached to sharks.

Of course, not every man was a warrior. I saw unarmed men as well. Some were richly dressed. Maybe businessmen. Others were working. We passed a blazingly hot smithy, open forge aglow, two sweaty slaves working a huge bellows while a hairy shirtless Viking with shoulders like the front end of my old Buick hammered away, whang! whang! whang!

Swords hung from the front of the building, and a nice selection of battle-axes. But

hoops for barrels were on display, too, along with nails and woodworking tools. Our guide—or captor, it was hard to be sure which—led us on past an area where more than a dozen open fires had been reduced to coals. Entire cows, pigs, sheep, and goats were blistering and burning on slowly rotating spits. Vast iron pots bubbled. Fish, 50

some several feet long, others smaller, were sandwiched into iron grids and suspended above the fire.

Maybe fifty women were working this outdoor kitchen, hustling around like any harried bunch of cooks. It was overseen by an immense woman with black hair gathered into pigtails.

‘My wife,’ our guide said genially.

‘She’s very impressive,’ April said. ‘May I ask her name?’

‘She is called Gudrun. Gudrun, Man-Beater.’

I looked closer and saw the staff she carried. A five-foot-long piece of skinned tree branch. On the end was a doubled fist-sized knot.

‘I am Thorolf,’ he added politely. And then he did something that surprised me, without my knowing exactly why. He pulled out a leather pouch and a rough-cut rectangle of thin paper. And he proceeded to roll himself a cigar.

‘Our names, again, in case their oddness may have caused you to forget, are April, Christopher, Jalil, and David.’

‘Who is your lord?’ Thorolf asked, as casually as if he’d asked what school we attended. But it was a loaded question. A dangerous question, I sensed.

‘We’re independent,’ I said, trying to match his casual tone.

Bright blue eyes narrowed at me. He lit the stogie, inhaled, and breathed out a cloud of smoke. ‘You are free men? Not slaves?’

‘Free men,’ I said.

‘You are not from around here,’ he said. A statement.

‘No,’ I said, keeping it simple.

Thorolf accepted that. Accepted, at least, that we wanted to mind our own business and have him mind his.

‘I will arrange for food and drink. King Olaf will send for you when he wishes entertainment. He is in counsel with the other kings and earls.’

He led us on to a corral containing forty or fifty stocky, shaggy horses. There were lean-tos around the perimeter of the corral fence. Most seemed to contain hay and alfalfa for the horses. Some contained what you got from horses after you fed them hay and alfalfa.

'You stay there,' he said, pointing to a decent, clean little shed, open on one side.

'Food will be brought. And drink, eh? Eh? What point in food if there is no drink?' he stomped off, blowing clouds of cigar smoke into the frosty air.

'Tobacco!' Jalil said excitedly. 'Hah.'

'It bothered me, too,' April said. 'But I didn't think it was the right time to bitch about second-hand smoke.'

51

Jalil waved his hand impatiently. 'Who cares about smoke? The man was smoking tobacco. A Viking!'

We all stared pretty blankly. I was busy trying to see a line of retreat if things got bad.

'Tobacco is a New World plant. So is corn. And tomatoes. They were stewing up corn and tomatoes back there. None of which any real Viking would have.'

'That's what you focus on?' Christopher asked. 'You focus on tobacco and corn? The man's a living, breathing Viking, speaking English and living practically next door to Loki's happy little family, for God's sake. Why wouldn't he have a stogie?'

'It just proves it's not a dream,' Jalil said defensively. 'I might dream about Vikings, and since I don't speak Nordic they'd have to be English-speaking Vikings. But I'm not dumb enough to have a Viking firing up a panatela. And I don't know why I'd come up with Asian Vikings. Black, maybe.'

'Just proves it's not your dream,' April said. 'Maybe it's my dream and I just think it's kind of... exciting... all these big, burly men and all.'

A woman appeared quite suddenly, carrying a tray. Without a word she set it down on the ground and walked away.

We took a look at the tray. A loaf of dark bread. A single, big bowl of soup. A hunk of rank cheese. Two deep-cut bowls. One water, and the other...

'Beer!' Christopher said, delighted. 'Hey, maybe this is a dream. My dream!'

'I'm thinking maybe getting faced isn't a great idea,' I said. I don't drink. My personal

choice.

'Say what? After the day we've had? This is the best excuse for getting hammered I've ever imagined.' He took a deep, defiant swig of the beer and glared at me over the rim. April laughed and took the bowl from him. 'I'm guessing the drinking age here is about three,' she said. She took a sip and spat it out on the ground. 'Okay, let's try the water.'

We broke up the bread and wolfed it down. It was excellent. The soup was even better, despite having to dig the chunks out with our fingers.

'Food is freaking magic,' Christopher said. 'I mean, after a day of hanging around the castle walls, being terrorized by insane mythical gods, you need some food. Food and beer,' he added, looking defiantly at me again.

I calmly took a drink from the water.

We heard an explosive guffaw. I spun left and saw Thorolf. He was hysterical. I mean, laughing like he could laugh himself to death. Tears streamed down his cheeks. We'd made the man cry twice in an hour.

'Come, come,' he managed to gasp. 'The king has called for you. Oh, you really are minstrels! Drinking the washing water and leaving the beer! Ah-hah-hah-HAH!'

52

Chapter Nineteen

'We don't exactly have an act,' April muttered.

We marched through the pushing, shoving, happily drunk throng. The crowd grew more and more dense as we approached the large building that dominated the center of town.

'Make way, make way!' Thorolf yelled, pushing common soldiers aside, roughly but without malice, and shouldering past officers.

The proportion of officers grew as we progressed. So did the general level of drunkenness. I was a good head shorter than the average guy we passed, a head and a neck shorter than a lot of them. And most of them were armed.

Suddenly we were shoved out into an open space. I hadn't even noticed when we'd passed within the great hall, but now I could see.

It was like a model version of Loki's throne room. Timber walls that had been

roughly plastered instead of Loki's stone. A high, wood roof supported by massive beams.

Shields, all scarred, many with holes, hung from the top of the left wall. Along the right were various flags and banners. War trophies, I assumed. The shields and banners of enemies who hadn't done too well upon meeting the Norsemen. Like something you'd see in a museum. Only these didn't represent some long-ago, forgotten battle. Some of the bodies represented by these banners and shields still lay rotting on misty fields.

Widows and orphans still living remembered the men who'd fallen behind these banners.

In the center of the room was an open hearth the size of a small swimming pool.

Smoke rose to a hole in the roof. The smell stayed behind: the smell of burning meat, joining the smell of sweat and beer and smoke.

'It's like one of my brother's frat parties,' Christopher said, in a shout that could barely be heard above the level of voices all around.

Back from the fire, behind a clothed table sat a dozen or so Vikings. These were rich men, powerful men: silver brooches, lush furs, polished leather, chains of silver baubles around their necks, elaborately filigreed silver goblets, silver-handled knives sticking out of the piles of meat before them.

Some of the men at the table looked like punks. Drunk, glaring, mad-at-the-world, don't-make-me-kick-your-ass punks. Sadists. Psychos.

But for the most part they were a sober, bright-looking crowd. They were swilling beer and something that came in smaller glasses, but they still looked clear-eyed enough.

Then I recognized a face I knew. At the far end of the table, ignored by everyone, was the old man who had sacrificed the sheep.

He looked at me. I looked at him. We both knew we'd seen each other before. I had to work to start breathing again.

53

At the center of the table was a black man chewing at the edges of a slab of pink meat on a silver knife.

Thorolf pushed us forward. 'My king! The minstrels are here,' he said in a bellow that was normal conversational speech in this crowd.

'They had better be good,' King Olaf Ironfoot warned. He jerked the meat-laden knife toward one of the other Vikings to his left. 'My good friend King Eric the Grim says his sword is hungry for blood.'

This evoked quite a bit of guffawing by all but Eric, who glared and said, 'Would I dirty my sword with these... these gamesters? Better to throw them into the fire and hear their fat crackle in the flames, as the sun-worshipers do!'

Now an argument erupted. Another Viking said, 'That's not the sun-worshipers. My second wife was a princess of the sun-worshipers. They did not burn men, they cut open their chests while still alive and drew out their still-beating hearts.'

This was accompanied by hand gestures and by rude asides from some of the others at the table: 'Princess, my arse, she was a slave girl with nice—'

'They burn them, too!' Eric said, punctuating his statement by pounding on the table and making a burned pig jump. 'They burn them and eat their bones!'

'Are you saying I am a fool? That my second wife, mother to my eldest son, would dare lie to me?'

Olaf held up a placating hand and even put down his knife. 'Worthy kings, worthy kings. There are four minstrels here. Enough for you, Eric, to burn, and for you, Hedrick, to cut out their hearts.'

Another fabulous witticism from Olaf and the place erupted in haw, haw, haws and 'What did he says?'

'Come, minstrels. Juggle, jest, or recite the poems composed by your betters. If you amuse me you will be well-rewarded. And if not—' He looked around, building to the big joke. 'If you do not, then we must in the spirit of fairness cut out your hearts... and then roast you.'

The last time I'd tried to entertain anyone had been the ill-fated poem where Christopher had made everyone laugh.

This was going to be worse.

What passed for silence descended. In other words, there was a sort of lull in the mayhem.

'April! Sing something!' Christopher said through gritted teeth.

'I—' she stammered. 'I—'

The look in Olaf's eyes grew darker. He wasn't laughing anymore.

'Give us a poem!' he roared in a voice that rattled the roof timbers.
I opened my mouth. 'Twas brillig, and the s-s-slithy toves did gyre and gimble in the
wabe. All mimsy were the—'

54

'Do you seek to mock me?'

He wasn't Loki, but he was doing a good impression.

At the moment it was Christopher who saved us. I don't know what moved him. I
don't understand the brain that could do what he did next. But at that moment he not
only saved us. He gave us a hit.

He stepped forward. He clenched his fist. His knees buckled, but he caught himself
before he hit the floor. And in a loud voice edged with hysteria, he sang:

'M-m-mine eyes have seen the glory of the... the mighty Viking lords, they are
trampling out the vineyards where the grapes of wrath are stored. They have loosed the
fateful lightning of their terrible swift swords, the Vikes are marching on!'

He went through the 'glory, glory, hallelujah' chorus with a few changes and then
stopped suddenly.

The Norse kings were gaping. The crowd was silent. And then Olaf, his dark eyes
ablaze, said, 'What do you call this manner of poem?'

'Um... a song?' Christopher said in a soprano squeak.

'A song! Give us more, give us another verse. Only start back at the beginning.'

'There's a second verse?' Christopher asked me, his eyes desperate.

Starting at the beginning was easy enough, and Jalil, April, and I all joined in, more
or less tunefully belting out the chorus, but how was Christopher going to come up with
a second verse?

'We jumped aboard our longboats and we sailed upon the seas, and we slaughtered
all who fought us and we did just as we pleased, 'cause we're crazy Viking warriors
and...

and... '

'... and we never beg for peace,' April jumped in.

'The Vikes are marching on! Glory, glory, hallelujah!' we all sang. 'Lordy, how we'll
stick it to ya. Glory, glory, hallelujah, the Vikes are marching on!'

Pandemonium. Foot stomping, fist pounding, yelling, bellowing, roaring approval.

Some of the drunker ones were trying to repeat the lyrics, struggling to catch the tune.

Christopher shot me a grin. ‘We own these guys.’

And that’s when the crowd parted and four massive trolls walked in.

Chapter Twenty

‘Trouble,’ Jalil whispered.

Olaf curled his lip. ‘Well, my good trolls, what brings you here to a hall of men?’

This was apparently too subtle for the trolls. They stared blankly, confused. I looked for a way out. Reaching any exit would involve getting past a hundred armed Vikings.

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Helpless. Trapped. Nothing we could do. I’d soared on hope, and now I was yanked back to reality. Four lame kids in a land of mad killers.

I saw the old man who’d done the sacrifice watching me. A glint of humor? Or at least curiosity?

‘Come, come, good trolls,’ King Olaf said again. ‘Why are you here? What do you want?’

The leader of the group comprehended this. ‘I am Gatch. We come from Great Loki. He seeks four who...’ He searched his memory, pig eyes rolling up. ‘Great Loki seeks four who were his guests and are lost.’

I had begun to think the Viking kings were at best primitive warriors and at worst drunken fools. But when I shot a fearful glance at the head table I saw a dozen very alert,

very intelligent faces.

Remember that if you live, I told myself. Don’t underestimate these men.

Olaf considered the trolls while he calmly munched his slab of meat. ‘Great Loki has... lost his guests?’

He wasn’t calling the troll a liar. But he wasn’t even half fooled.

‘Yes, O mighty king,’ Gatch said, ducking his big rhino head.

‘Are you sure these guests did not escape?’

The troll answered hotly, ‘No one escapes Great Loki’s castle! It is guarded by loyal men and mighty trolls.’

Olaf nodded reasonably. ‘That is certainly true. Yes. Why, if Loki’s prisoners were

ever to escape, Great Loki would look foolish, eh? And good friend troll, you are not calling Loki a fool, are you?’

All four trolls shook their heads. No. No, they sure weren’t calling Loki a fool. But they weren’t blind, either. They kept glancing at the four of us.

‘Those are Loki’s guests,’ the lead troll said defiantly.

That was laying it on the table. Showdown time. I tensed up, searching for a sword I might grab. The babble of voices was dead still. Olaf whispered his next statement. ‘These are my minstrels,’ Olaf said.

‘They... they have the same faces as Great Loki’s guests.’

‘Are you calling me a liar, friend troll?’ Olaf smiled as he said it. But even the trolls weren’t dumb enough to buy the smile. If Olaf so much as raised a finger, an awful lot of swords and an awful lot of axes were going to start flying. The trolls knew it.

‘Great king...’ the troll leader began, then ran out of words.

Olaf stood up. He was a large man, even by Viking standards. I won’t say he could have wrestled one of the trolls, but he’d have given it a shot. ‘All men know why we are gathered here,’ he announced in a loud, politician’s voice. ‘We gather here to go a-Viking, as our fathers did, as their fathers did, even in the generations of the Old World

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before the gods brought forth Everworld. And as all our fathers before, we will take to the sea in our ship and visit terror on our foes!’

Lots of foot stomping, then total silence again.

‘Only this time, we go for a new purpose. To collect the ransom demanded by Loki. An impossible ransom to collect, were we not carrying a mighty weapon!’

Everyone but us must have known what the weapon was because Olaf might as well have been introducing Michael Jordan to a Chicago boosters club. The place went nuts. Olaf weighed the applause, let it go on for a while, then continued. ‘Then we will pay the ransom to Loki so that he may release from unjust captivity the All-Father himself, Odin One-Eye.’

I saw Jalil’s eyebrows go up.

So, I thought. These weren’t Loki’s men at all. Or at least not all of them.

‘I, Olaf, who some call Olaf Ironfoot because my own natural foot was eaten by a dragon—a dragon who will never more trouble a peaceful village—’

lots of murmuring and approval, sort of a collective ‘You got that right.’ Dragon killing was approved of by all, except possibly the trolls, who may have gotten Olaf’s underlying message of ‘Look, I killed a dragon, so don’t mess with me.’

‘I, Olaf Ironfoot, have said that I will lead the expedition, and I have sworn to pay the ransom demanded by Loki.’ He leaned down over the table, going face-to-face with the troll. ‘Go to your master Loki and tell him this: He needs us to destroy the sunworshippers who ally themselves with the Hetwan. And this we will do. But I am not Loki’s vassal. And I will not be questioned by his foul creatures.’

The trolls hesitated. But not for long.

‘Loki’s guests are not here,’ Gatch said.

Olaf held his hands out placatingly, the genial host again. ‘Exactly what I’ve been telling you.’

The trolls walked away, shoved a few guys just to act tough, and disappeared. The room breathed again. I breathed again.

‘Hetwan,’ Jalil whispered to me.

‘Yeah. I heard.’ At least one Hetwan had been with Loki. And it sounded as if that creepy alien spoke for the head Hetwan. Things were going on here that were over my head. Not my concern. My concern was simple: Keep Olaf happy. Olaf happy meant me alive.

‘Now give us a song again!’ Ironfoot commanded. ‘More verses!’

We sang. I’d have sung anything for the big Viking.

Chapter Twenty-One

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We sang the “Battle Hymn of the Vikings” about twenty more times till the whole drunken, reeling assembly was singing along with us. Then April sang “Killing Me Softly” again, and it was a mass weepathon. Burly, violent men just boo-hooing and letting the tears run down without shame.

This was not a bunch of guys worried about acting tough.

They started tossing us slabs of meat: goat, horse, I don’t know what they were. We ate at the meat, even April, and quaffed water, to the vast amusement of all. We expanded it into a whole routine. We’d lift bowls of beer up like we were going to take a drink and

then pause... and the whole Viking host would hang there, poised, ready... then we'd turn up our noses and grab the water instead.

Jerry Seinfeld on his best night has never cracked up an audience like we did with our water-drinking routine. The women and slaves would come crowding in to watch. 'We're a hit!' Christopher said. 'If these guys had cable we'd be getting our own HBO special by the end of the week.'

The Vikings partied till what had to be three a.m. But by then slaves were patiently disentangling heaps of passed-out bodies, then hauling them off on stretchers. The great

hall reeked of stale beer, vomit, urine, wood smoke, tobacco smoke, meat, and sweat. We were passing out from exhaustion by the time Olaf himself finally slumped facedown on the table, signaling the end of the party. They carried the big black Viking off on a section of the table.

A nearly sober Thorolf came to collect us. He marched us out of the town and into the forest.

It was a forest from a Grimms' fairy tale. A forest of black trees and blacker shadows. Distant wolves howled, plaintive. Nearer, sometimes so close I felt I could reach out and touch them, glittering eyes blinked, watched us, considered us, lusted after the marrow in our bones.

Thorolf seemed unafraid. But he kept a firm grip on his ax, and once raised it from his shoulder, feeling the weight, sending the message.

'Nothing like a ten-mile hike on no sleep,' Jalil grumbled.

'Where are we going, Thorolf?' April asked, her voice raspy from singing and from breathing smoke.

'You are to stay on my farm till the fleet departs tomorrow if the wind is fair,' he said.

'Olaf Ironfoot said you were to be well cared for.'

'Guess he's a music lover,' I mumbled.

Thorolf smiled. 'Ironfoot loves a good entertainment, it is true. But still more, he loves to show all men that he is not Loki's vassal.'

So. Olaf knew full well that we were the ones Loki was looking for. And in sheltering us he was jabbing a finger in Loki's eye.

'An extra bargaining chip,' Jalil said. 'Loki's demanded some kind of ransom for releasing Odin. Olaf doesn't trust him. Figures if it gets down to hard bargaining he can throw us on the pile as a sweetener.'

That killed some of my affection for Olaf.

Thorolf looked at Jalil with troubled eyes. The thought had not occurred to him. But now that Jalil had mentioned it, Thorol wasn't exactly laughing it off.

'The ways of kings and chieftains may be different from those of ordinary freemen,' Thorolf allowed.

We marched on, tensed for a sudden attack, expecting to turn the next curve and find our way blocked by Fenrir himself. We were on something that might have been called a road, but it was dirt and narrow, with the forest beginning abruptly on either side.

Looking up, I could see occasional hints of gray, dawn sky overhead. But I was so bleary, so far past exhaustion, that I wasn't doing much sightseeing.

At some point Thorolf led us off the road, along a much less traveled path. Here the forest gentled down into white-trunked birches, with open spaces and even pale, ghostly flowers.

After another interminable walk, we emerged very suddenly into the open, into earliest morning sunlight and green and blue.

A long, gentle, sloping field opened before us. It was covered in grass so green it seemed unreal. A rocky, snow-streaked peak loomed above in the distance. The sky was

deep blue, fresh with morning sunlight.

We saw a farm, although at first we didn't notice it. It seemed to be a single building added to many times, expanded in all directions. The walls were low and dark, with few windows. The roof was covered in the same brilliant grass that covered the slope.

A fenced enclosure contained a single horse. Along the slope, in various little patches of white fluff, were grazing sheep.

The sunlight work me up—a little, at least. I noticed Thorolf taking in every detail, the sharp landowner checking to see that all was well.

As we approached, Gudrun Man-Beater appeared in a doorway. I guess it was the front door, although concepts of front and back seemed iffy on this building.

She laughed on seeing her husband with the four of us.

'I have guests,' Thorolf said, grabbing his wife and giving her a ferocious hug.
'I have eyes,' Gudrun said. 'I see them. They can stay with the cows. Are you hungry?'
This last directed at us.
'No, ma'am,' I said. 'Just tired.'
'It is tiring work, entertaining kings,' Gudrun said.
'And more tiring still, escaping Loki's castle,' Thorolf said.

Gudrun blanched. Her lip trembled and she glanced away in a particular direction.

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Toward Loki's castle.

'They are under Olaf Ironfoot's protection,' Thorolf explained.

'Yes, but are we?' Gudrun said darkly. 'When Ironfoot has taken you and the other men away, we will still be here. With Loki's creatures and priests and evil men everywhere.'

She looked darkly at us. We were not exactly welcome guests. But that didn't stop her from shoving a small loaf of bread off on each of us and detailing a yawning slave girl to show us to an empty cow stall.

It was a musky place, but clean. The cows were being milked by an old woman who muttered to herself as she yanked the udders. She didn't look up as we passed by.

The slave girl showed us the stall. Hay. I hit it facedown and was asleep before I could take a second breath.

'When it happens, David, will you save me?' a voice whispered.

'Yeah,' I said. 'But sleep. First, sleep.'

When I woke the electric red numbers on my bedside clock said 3:21 a.m.

Chapter Twenty-Two

Clock?

I jerked up out of my bed. Covers! Sheets!

I threw them back. I had nothing on, no T-shirt, no warm fur tunic, no dirty running shoes.

My wrists. Normal! No scars.

I fumbled for the light switch and snapped it on.

My room!

I froze, staring. No, no, no. This was a dream. This wasn't real. In the harsh light it didn't even look real.

'Oh, man,' I muttered. 'Something here is messed up.'

I climbed out of bed, slowly, carefully, like I might break something. I went to my closet and searched for my Radiohead T-shirt. The one I had been wearing. It was gone. So was the cutoff sweatshirt.

My running shoes, gone.

Everything I'd been wearing was gone.

I just stood there, totally lost. Was this the dream? Was that the dream? Were they both dreams and April was right that I was a lunatic locked in a padded cell somewhere, imaging I was me?

I grabbed the phone. Jalil. I'd call Jalil.

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And ask him what, at three in the morning? 'Hi, Jalil, are you having my same nightmare?'

Senna. She was the key.

I dressed as quickly as I could. Down the stairs. Silent. I looked in my mom's room. The door was closed. So this was a different night, not the same night.

Out into the dark street. Dawn was a long way off. Here it was dark; there it was bright morning. Maybe.

I walked fast, boots loud on the sidewalk. It was chilly. Damp, but not rainy. I walked past normal houses with normal fences and hedges and lawns. Some entirely dark. Others with a porch light burning. In one I saw the blue light of a TV. Some insomniac up late. Or early. Whichever it was.

Senna's house was eight blocks away. Her folks had money. They were on this little private street right down near the beach.

I trotted a little. I wasn't tired. But why not? I'd been exhausted in... in my dream? In the other place? In bizarre Vikingland.

Senna's house. It had a high privacy hedge all around the street side. On the beach side it had a stone fence. Easier to go over the fence.

I scrabbled up and over it and landed on their manicured lawn. No lights on. I knew, though, which was Senna's window. April had said her room adjoined Senna's.

It was on the second floor at one end of the house. Extending out beneath it was a wraparound screened porch. The supports for the porch roof were thick beams, pedestaled and ornate.

It wasn't an easy climb, but it wasn't impossible, either.

It occurred to me that I was acting crazy. By anyone's standards. But I had to know. I had to know right then. As long as someone didn't see me and call the cops. Senna wouldn't mind.

Probably.

Nah, why should she? Some guy she's just started dating comes creeping into her room in the middle of the night? Man, she'd scream and have her dad and stepmom throw me in jail.

I had lost my grip on definitions of normal. I was back in a world of logic and reason. Or if not reason, then at least consistency, predictability.

No stopping, not now, too late. I was committed. Climbing. I had to know, had to.

Sleep would never have come, anyway. I couldn't have Everworld burning away in my brain and not know, know for sure if I was sane or mad.

I crept along the porch roof. I found the window. I tried it cautiously. It was unlocked.

I slid it up with infinite care. Inch by inch.

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Then I reached inside and parted the gauzy white curtains. Was she there? Was she in her bed, warm, waiting for me? Would she wake, surprised but not alarmed, ready to give way to the moment, draw me down into her arms, stretch her body against mine? I swallowed. Which Senna was I looking for? Which dream of Senna?

'Senna?' I whispered.

No answer.

Then, 'It's me. David. Don't be scared.'

I stuck my head inside.

'I wondered if this would be your first move,' a female voice said.

A small light came on. April had her hand on the lamp.

'She's not here,' April said.

I looked at her. She looked at me and slowly nodded.

'Yeah,' she said. 'It's real.'

Chapter Twenty-Three

Senna's bed was a double. The room was plenty big for it. A down comforter was folded, all puffy, stuffed out of the way in a big wicker basket. The bed wore only a thin cotton blanket, two pillows.

Her desk was missing the computer almost every student's desk had. The mahogany surface was polished. Schoolbooks, notebook, pens, and pencils.

I leaned over to open a drawer, feeling I had no right, but feeling spiteful, too. It was locked.

The walls were decorated with a small number of framed posters. Framed posters, generic vintage advertising posters, nothing she'd have chosen. Decorator-chosen. No thumbtacked posters of favorite bands, no photographs of friends taped to a dressing table mirror.

No dressing table mirror. No mirror at all.

'Senna disappeared three days ago,' April said in a whisper.

'Three days? What do you mean, three days? It was today. Yesterday, I mean.'

April nodded, an action that set off a cascade of auburn hair. 'It seems like yesterday here and yesterday there aren't the same day. Just to confuse things further, I don't know how long I've been here. I was asleep. But search your memory, David. You'll realize you remember being at school yesterday while we were in Everworld.'

I stared at her. Probably I looked a little nuts. But it was a lunatic world. The weird thing was, she was right: I did remember going to school the day before. I remembered both: Loki's castle, the Viking feast... and getting up and going to school like any normal day.

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But the normal part of my memory, homeroom, the gym, talking to some guy named Tony about whether I'd change lockers with him because he wanted one closer to most of his classes—all that, all that everyday, day-in/day-out stuff was like remembering a still photograph. The Everworld part was in vivid color, full-motion video.

'Is that bathroom through there?' I asked, and without waiting for an answer, tried the door, flicked on the light. It was private, not connected to any other room.

No medicine cabinet, no mirror.

There was a wire bin on a shelf. I looked in. Toothpaste, a brush, a comb, Band-Aids, matches. No makeup. Matches.

'Tell me you've figured this all out,' I said to April.

She formed one of her patented half smiles. 'Not me. I've figured nothing out. Except that I don't think any of this is a dream, even though it should be. I woke up in my room next door. And I had memories of knowing that Senna had disappeared. I had memories of us being down at the lake, watching her out on the pier. And memories of my folks asking whether I knew what had happened to her.'

'They must be worried out of their minds.'

'You'd think that, wouldn't you?' April said, eyeing me shrewdly. 'We have the same dad, different moms, you know. Everyone's kind of vague about what happened to Senna's mom. I mean, you know, I kind of filled in the blanks, but no one ever just came out and said that she ran off. So maybe you could figure my mom, Senna's stepmom, wouldn't care all that much, but my mom's not that way. She treats us both the same. At least I think so.'

I led the way back into the bedroom. 'Wait a minute. I'm losing this here. You're saying, what? You have memories of the last two days and you remember your folks noticing that Senna was gone. But neither of them is worried?'

'They act worried,' April said.

'Emphasis on "act"?'

'Yeah. Act. As in not real. As in concealing some other, truer emotion.'

'What emotion?'

'Relief.'

We both just kind of looked at each other. This was way deep. Way deep for David Levin. Way over my head. One day there was three days here. We—me and April for sure, maybe Jalil and Christopher, too—were not missing. We were still here. And there. Living our lives in both places.

I pressed my palms against my head and April laughed a quiet laugh. 'Head exploding?'

I put my hands down, feeling sheepish. 'Yeah. Major exploding head. Like I felt when I was in that physics class before I bailed out. I don't think that way. I mean, I do okay

thinking in a straight line. Point A to point B to point C. you start talking about a lot of “if this, then that,” I lose it.’

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‘The question is: Will the “real world” us remember that we were here, sitting here, talking about Senna?’

‘You assume that we’ll go back to Everworld.’

She shrugged. ‘I assume that when we wake up there, we’ll be back there.’

‘So this is a dream.’

April seemed to be searching her memory. ‘Something someone told me once: “Maybe dreams aren’t in your head. Maybe dreams are memories of another universe.” ’ ‘Some New Age guy?’

‘Senna. I had a nightmare once. Woke up screaming. I was maybe ten, eleven. My dad came in and said, “Don’t worry, dreams aren’t real. They’re just neurons firing randomly in your brain.” As soon as he was gone, Senna came over. Told me it wasn’t in

my head, it was real, but real in a different way, in a different place. It wasn’t exactly comforting.’

I remembered the dream of her coming to me. Kissing me. Calling me names she didn’t like to say. I remembered the coldness of her, and the greedy way she’d told me I would always be hers. And I remembered what followed, what I felt, and what I would give my life to feel again.

I scanned shelves of books. School assigned reading. I don’t know what I expected to see. The room was a blank. It was devoid of personality. It could have been a hotel room.

‘Senna’s not a comforting person,’ I said belatedly. ‘So now what?’

April sighed. ‘Damned if I know.’ She sat down on the bed and absentmindedly stroked the blanket beside her.

‘It’s like no one lived in this room,’ I said angrily. I’d wanted some clue, some explanation. Senna had given me nothing. Again

‘She didn’t give much away,’ April said. Then, ‘You know what’s stupid? I woke up thinking I needed to get in some serious studying on chemistry. There’s a test tomorrow. But guess what? No chemistry book. Also no backpack. It’s all over there.’

I nodded. My own real-world memory told me I had a paper due. It was ludicrous. Tomorrow would either involve me making excuses to my teachers, or waking up in a Viking barn next to cows. Or both. Or neither. Or...

I sat down beside her. She was real. I was real. This room was not. Every piece of it, every detail was real, from some store or catalog, all of it merchandise, all of it matter, but in the aggregate, all together, it was a fake.

'I wish we could load up on some firepower and take that back with us,' I said. 'I don't know if you can hurt Loki with a nine-millimeter hollow point, but I'd like to try.'

'You're such a boy,' April said. 'Why not wish for a tank while you're at it?'

Her laugh drove the weirdness away for a moment. 'Not a bad idea,' I said with a smile. 'An M-1 Abrams tank would be the perfect way to travel in Everworld.'

'Good lord, you even know the tank's cute little name.'

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She was awfully attractive. I felt it suddenly. I mean, she was close, we were whispering, sitting on a bed, and we were both scared little puppies, despite all the calm talk. She was very beautiful. April was.

'You know—' I started to say. Then I changed tack. 'You know, before yesterday, the night before, I was with Senna.'

'With as in with?' April asked in pretended shock.

'No, no. Just with. She said... I mean, she knew something was going to happen. She told me so. Something awful. I thought she was nuts.'

April wasn't smiling anymore. The charged moment was over. She looked deadly serious. 'What do you mean, David?'

'I mean, she said, "Something is going to happen." And then—' I hesitated. Somehow it was just between me and Senna, what she'd said. And it would sound insane. 'Never mind.'

'Uh-uh,' April said. 'No. We're all in this. That was me hanging by my wrists, right alongside you. Tell me.'

'Yeah. Okay. She... she asked me if I'd save her. "Will you save me, David?" That's what she said.'

April's green eyes went cold. 'That bitch. She's done it again.'

'Again? What again?' I asked. But I asked it of the cow whose white face was looking

down stupidly at me as it munched the hay around my ear.

Chapter Twenty-Four

'Damn it!' Christopher yelled.

He turned his head and looked at me furiously. 'You woke me up. Why did you wake me up? I was back home. I was just about to carry out a serious refrigerator raid. My mom made a cheesecake! A strawberry cheesecake, and I don't mean one of those things

from a mix; the woman can make cheesecake.'

Then he looked at me again, more dubious. 'David? Are you spooning me?'

To my abject horror, I was. In the night—actually day, but it was dark in the barn—in our utter exhaustion, I had cuddled up with Christopher.

I pushed him away and jumped to my feet.

April and Jalil stuck their heads around the corner, looking into the stall.

'Oh, you're up?' Jalil asked. 'We've been up for a few seconds, but we didn't want to disturb you two. Frankly you... well'—he said with a not-at-all-innocent grin—'you looked like you might want some more time together.'

'That is just so funny, Jalil,' Christopher said, climbing to his feet.

'I thought so,' April said.

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Christopher brushed straw from his jeans. 'So let me just ask: Anyone else have, shall we say, interesting dreams?'

'I called you, David,' Jalil said. 'Woke your mom up. She was pissed. She didn't seem to want to get you to the phone.'

'I wasn't there, anyway,' I said. 'April and I went to look in Senna's room.'

'She's missing,' Christopher said. 'Everyone at school has been talking about it.'

The cow nosed me, pushing me aside so she could reach the hay I'd slept on. The milking was long since over. Dim exterior light penetrated the barn from the far end, where the door stood open.

It was day. Day here, anyway. Maybe back in the world it was already a week later.

I walked toward the light.

'Parallel universe,' Jalil said.

'What?'

'I think that's what it is. How else are you going to explain it? We're here, we're there, simultaneously. Only not, because time here and time there are running at different speeds.'

'It's magic,' April said. 'Enchantment.'

'Magic, my ass,' Jalil said.

We stepped out into brilliant sunlight. The grass was a green fire. The sky looked like that blue-sky wallpaper you get on Windows computers: perfect, with a perfect mix of fluffy white clouds.

Most of the cows were off on the upslope, munching grass. Cows in one loose gaggle, sheep in another. A stream I hadn't noticed earlier tumbled and leaped down the slope—whitewater, but far too narrow and shallow for even a kayak.

'Hell of a coincidence having two different universes where so much is the same, don't you think?' Christopher pointed out. 'Sheep and goats and cows and grass, and the

sky is blue, and the water runs downhill, and the local big shots are all mythical gods, and, oh, by the way, everyone speaks English? Very Earthlike for being a parallel universe.'

'The Hetwan are not Earthlike,' Jalil pointed out mildly. 'Neither are the laws of physics. We fell too slowly, but gravity seems the same here as always. Loki changes size

whenever he wants, wolves talk, and a giant snake calls Loki "Daddy." That snake can't exist, you realize. No way. Not on Earth. Not in our universe. Neither can that wolf.

Animals are a certain size for a reason. That wolf, that big? He should have elephant legs

to carry the weight. You increase height and length, you increase weight geometrically. You'd need a different design. You can't have some tiptoeing wolf that's the size of a Seismosaurus. Laws of physics, man. Laws of freaking physics, which do not change anywhere in the universe.'

'Anyone else notice anything weird about that one horse? The one grazing off by himself?' April asked.

I squinted. Aprils must have good eyes. But when I squinted harder, I saw it. The horn. The single horn, like a ten-inch spear, that stuck straight out from the horse's head.

'Okay,' I said as calmly as I could. 'That's a unicorn.'

Jalil nodded. 'Yep. That's a unicorn.'

'What's keeping the fairies and leprechauns and the Keebler Freaking Elves?' Christopher demanded. 'Any minute now some little toad-boy with a shamrock hat is going to pop up out of the grass and say, "Always after me Lucky Charms." I want to go home. I want my mommy. Or at least her cheesecake.'

I spotted Thorolf. He was coming downhill from the nearest sheep. He was walking in giant steps. Happiest guy in the world, from the look on his face.

'The ewe is pregnant and the wind is fair!' he bellowed.

I glanced at Jalil. 'Say what?'

He made a 'search me' face.

Thorolf galumphed on over and slapped me on the shoulder. 'The ewe is pregnant, hah-hah-hah, I knew Ildric's ram would do his duty by us. She'll have a fine litter come spring.'

'Oh,' I said, trying to sound interested. 'So... baby sheep, right?'

He stroked his beard thoughtfully. 'I must make a sacrifice to Frey before we sail. I can't leave something like that to Gudrun. She'll decide to be thrifty and offend Frey with a paltry sacrifice.'

'Sail?' Christopher asked. ' "We sail." You mean you and the other Vikings.'

Thorolf looked at Christopher, perplexed. 'And you as well, of course.'

'We have to sail somewhere?'

Thorolf tilted his head indulgently, like he was dealing with not-very-bright children.

'You are free to sail or not, as you wish,' he said. 'But these are Loki's lands, now that he rules the castle. And when Olaf Ironfoot has moved on with his host, the priests and creatures of Loki will soon find you.'

'Ah,' Christopher said.

Thorolf clapped a big hand on Christopher's back. 'You don't fear battle, do you? Ahhah-hah!'

'Me, no. Love battle. Who are we, who are we battling?'

'The sun-worshipers, of course. Crafty, cruel, and hard men,' Thorolf said. 'They slaughter prisoners like pigs, making sacrifices of thousands at a time. Though they tell tales that they first adore them, feeding them delicacies by the bucket and wine by the barrel. And, ah, the women... '

'The sun-worshipers?' April asked.

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'Yes, yes. We go to seize a ransom for the All-Father. We must free wise Odin. With Thor lost to us, who else will save us from the Hetwan?'

I shrugged. 'I don't know.' I'd been wrong. The Hetwan were becoming my problem.

'These sun-worshipers. Do they have another name?' April asked politely.

Thorolf nodded. 'All peoples have more than one name, child. The sun-worshipers are also called the Mexica, the blood-drinkers, the man-eaters, the Aztecs.'

'Aztecs? We're going to hop in a bunch of Viking longboats and go kick butt on some Aztecs?' Christopher asked incredulously.

Thorolf mistook that for enthusiasm. 'We will trample out the vineyards where the grapes of wrath are stored, ah-hah-hah!'

Chapter Twenty-Five

The village was a swarm of activity. Shaven-headed slaves were rushing back and forth, mostly shuttling enormous loads down to the dock. There they dumped their burdens off into boats rowed by more slaves. The supplies moved out to the ships, all to the encouraging bellows of Viking petty officers.

It was afternoon, with the sun already dropping from its peak. It wasn't hot. I had the feeling it never really got hot around this place.

Nevertheless, out on the boats I saw Viking crews stripped to the waist, trouser legs rolled up. They were coiling ropes, checking the caulking between the strakes, shinnying up the masts to check the seating of the single spar. They hauled on stays and went over

the oars looking for cracks. They attached new sails and supervised the slaves who were

manhandling pallets of bread, entire sides of beef, live sheep, live chickens, and barrels of what might be water or beer down into the shallow holds.

It was a picture of purposeful, serious, directed activity.

'Wow. Mass confusion,' Christopher said.

'Uh-uh,' I said. 'Only if you don't know what you're looking at. I'll tell you something: These boys have done this before. These guys are pros.'

The ships, on closer examination, came in several sizes, and no two were identical. Each had the almost-matching stern and prow that would allow the boat to reverse without turning around, the same single mast and square sail. But on some, the figurehead blazed with silver and gold. And some were quite long and large: I could count twenty-five oarlocks a side. That presupposed fifty rowers, when needed, plus petty officers, officers, and at least one guy to handle the big starboard-mounted steering oar.

I did not see the longboat with Loki's symbol, the one that had carried the old man to make the ritual sacrifice. But it would have been easy to overlook in the crowded harbor.

'That is our ship,' Thorolf said, pointing to a boat of average size lying well out in the water. 'She is called the Dragonshield. She is one of Harald Goldtooth's ships. He has

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three, and the Dragonshield is his flagship. Her figurehead was carved and inlaid with gold by dwarves.'

'Of course. Dwarves. Had to be dwarves,' Christopher muttered. 'What looney bin is complete without dwarves and elves?'

'There are very few elves around these parts,' Thorolf said sadly. 'Elves are found to the south, though once they lived nearby in greater numbers. Much has changed, and not for the good. We were fortune to be given a bench on Harald's ship. Since Loki came

and strangled Earl Jens, may that good man have been carried swiftly to Valhalla, we have been allowed no ships in this land. No ships but the tribute ship.' He spit on the ground. It was a statement of his feelings about the tribute ship and Loki more generally.

A rowboat nosed up to the pier and Thorolf jumped in, moving like an experienced sailor, taking the roll easily. He reached up a hand to me.

I ignored it and jumped across, landing on a vacant bench, catching my balance almost as easily as he had. I saw an eyebrow rise. A sailor knows a sailor.

Together we got Jalil, April, and Christopher into the boat. The slave oarsman rowed us out into a thicket of small boats that reminded me of the Dan Ryan Expressway at rush hour.

'We saw a unicorn back on your farm,' April said.

'Yes, yes, we see unicorns there from time to time. They say that unicorns may only be handled by virgins,' he said with a sly wink at April.

'Kind of makes you regret that homecoming dance, huh, April?' Christopher said brightly.

April batted her eyes. 'You shouldn't listen to rumors.'

'You know what they say about rumors: They're always true.'

At that point we came around the sheltering point out into more open water. I saw the castle. The very wall where we'd been hung by the wrists. I had a dark, nasty feeling about those massive stone walls. I had seen a small part of the horrors contained in the castle and in the tunnels that cut deep into the black cliffs.

My blood was on those walls.

'Thorolf,' I began, as casually as I could, 'have you ever heard of a girl named Senna? Some say she's a witch.'

Thorolf glanced over his shoulder up toward the castle, a nervous reaction. 'Don't talk to me about witches! Do you want to curse this entire voyage?'

Jalil shot me a look. 'You know, we may have enough on our hands without worrying about Senna.'

'We're getting ready to sail away, who knows how far?' I said. 'She may be here. We may be abandoning her.'

'She may be there,' Jalil argued. 'After all, if Lo... if the Big Creep lost her, what's to say she's anywhere around here?'

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'If he's looking for her, maybe we should stick close to him. He finds her, we find her.'

Jalil shook his head. 'That's fine, except for one little problem: He finds us, we're dead. Dead, we aren't much use to Senna. Or anyone else.'

April said, 'You know, David, maybe things aren't as random as you think. Maybe we're doing exactly what we have to do.'

'Yeah, the Great Cosmic All is guiding our steps,' Christopher said, mock-serious.

'Karma, dude. It's all, like, karma.'

I looked again at the castle. And then at the village. I was looking for something. A sign, maybe. Hoping for an intuition to guide me.

But all I had was a memory of a dream. Senna, calling me names that made her angry. Names that might someday be mine.

Maybe a hand was guiding me, and all of us. Maybe, even, it was Senna's own hand. Life's so much easier if you think that way. So much easier to blame some unseen force. I closed my eyes and felt the last of the dream, the moment when she had softened, become warm, and pressed her body against mine.

That was the Senna I would find. But Jalil was right: I'd have to live to do it.

Chapter Twenty-Six

We reached the ship. The sides were not much higher than our rowboat, but it was still a chore getting the three landlubbers up and over.

'Harald Goldtooth and his sons, Sancho and Sven Swordeater,' Thorolf said. He nodded to midship, where the crew was rigging a striped tent.

Harald Goldtooth was easy to spot. When he grinned—which was not often—you saw two flashes of gold right where his canine teeth had been. I'd seen him the night before at the feast. He glanced at us, decided we were not important, and went back to discussing business with his two sons. One of the sons was the young Viking with the stab wound through both cheeks.

I was guessing he was the one called Swordeater.

'Sancho?' Christopher asked. 'That's a Norse name?'

'There has obviously been some intermarriage, Christopher,' Jalil said. 'You did happen to notice that King Olaf was a brother, didn't you?'

'You sure he's not just really tan?'

Suddenly, a horn blast. It echoed through the harbor. Then again. And a third time. A roar went up from a thousand threats. On shore, women waved good-bye. But there were women aboard, too. Evidently some Vikings brought their wives, or at least their close personal friends.

Harald Goldtooth stepped out of the tent just long enough to give a curt, businesslike nod to the officer who must have been his captain.

The captain in turn nodded to the guy I assumed was the mate. I had no clear sense of what ranks and functions there were aboard this ship. No one was wearing a uniform and I saw no insignias of rank.

'Man the oars!' the mate bellowed, and there followed a wild tramping and pushing and shoving as men ran to their appointed posts.

Thorolf left us standing, feeling stupid and out of place. Four dorks from a different universe.

'When does the steward show us to our cabins?' Christopher asked.

I walked over to the empty bench, sat down, and worked the long, heavy oar into the oarlock as I'd seen the crew do.

The mate strode over. 'You're cargo. You don't need to row.'

'I'll row,' I said.

The man laughed. 'You'll foul the other oars. Go away. Stand with your woman and the other minstrels.'

It was a test. At least that's how I saw it. 'If I foul another rower, I will stand with the others,' I said.

'Up oars!' the mate yelled in response. All the oars came up out of the water. A sense of anticipation filled the air. Excitement. This wasn't a crew being driven against its will. There were grins and nods and exchanged winks.

'STROKE!' a new voice hollered, and all the oars hit the water at the same moment. I kept my eyes glued on the man in front of me. He wasn't big, but his bare back was nothing but rippling muscles.

He moved, I moved.

'Up and STROKE!' The bos'n—for lack of any better term—called the rhythm. The ship began to make way, amazingly easily. Not that the rowing would be easy after an hour. But for now it was more a matter of catching the precise pace, the exact flow of synchronized movements.

The cry of 'stroke... stroke' was replaced by a drum, pounding hard on the start of each pull, tapping gently on the return stroke.

I pulled hard, putting my back into it. Thorolf was three benches up from me on the

other side, doing the same. There were fifteen of us to a side, thirty men pulling in unison.

And all around us, visible as I rolled forward at the end of a stroke, were ships. Some larger, some smaller, all cutting the water, all moving. It was an awesome sight. An awesome spectacle that I was a part of. Something no one had seen in the real world for centuries: a Viking fleet putting to sea.

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STROKE with the drumbeat, pull, pull, pull, then lift, roll forward, stretch out, way out, then STROKE and push with your legs, thigh muscles burning, and the narrow, shallow-draft ship would leap through the water.

'Harald Goldtooth!' a rowdy voice called out from off the port side. 'Harald Goldtooth! Do you have women rowing that slow, diseased-pit of a boat? Should I send some of my true, hearty men across to help you before those weak-limbed, venerealdiseased

old women you call a crew faint from their exertions?'

His crew gave him a roar of approval, followed by shouted obscene suggestions relating to all of us.

Harald yelled back, 'Edrick, you senile, effeminate dog, Thor himself could not blow the wind that could speed your filthy wreck of a ship faster than the Dragonshield.'

This, of course, was the signal for our crew to taunt and ridicule Edrick's crew.

'My white mare against your best bull!' Edrick shouted, laying out the bet. 'First to pass the line of the point!'

Yeah, it was all juvenile. Like junior high school with swords. But it worked. We'd only been pretending to row. Now we rowed. The drumbeat accelerated and we hauled oar, yelling like idiots on each pull, the Vikings egging one another on.

My hands were soon blood-raw. My back was screaming. My legs were on fire. My arms were lead. I'd probably never be able to unbend my fingers again.

But all second thoughts, all doubts, all dreams and memories of dreams were set aside as my world honed down to the rhythm and the strain.

It was a dumb, energy-draining race. I was on my way to a battle that was none of my business, surrounded by simple, illiterate men who were no part of my universe, on a mission from a lunatic mythical god.

And it occurred to me then that at that moment I was as happy as I've ever been in my life.

Chapter Twenty-Seven

Just beyond the point we caught a following breeze. The Viking ships were great for their time and place, but they weren't much good at sailing close to the wind. They could tack—move back and forth at angles to a wind that was against us—but only slowly and clumsily. Any weekend sailor in the real world could have sailed circles around these ships.

And the Viking ships had no weapons, aside from the men. A ship like the Constitution, a War of 1812-era ship armed with cannons, could have blown an infinite number of Viking ships out of the water.

But this was a ship designed eight hundred years or so before the Constitution. Which made me wonder. How long had Everworld existed? When had it formed, if that's what had happened? How many local years had passed without the Vikings ever learning to use fore and aft sails? Or at least multiple masts?

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The breeze stayed fair for all that afternoon and evening. Once under way, there wasn't much for me to do. I could row well enough, but I didn't know how to trim a square sail, and no one was going to put me on the steering oar.

Christopher and Jalil and I were given a few inches of deck as a bed. They rigged a tarp that shielded us from most of the spray, but it was going to be a hard, cold, wet night.

April slept under the tent. The back half belonged to the women—wives and mistresses. Harald, his son Sancho, and a couple of the higher-ranking guys slept there. Not much better off than us peasants, but better enough that it made Jalil grumble. Getting to sleep wasn't easy. I knew what sleep would mean. So did everyone. We made plans to get together on the other side.

But it wasn't that easy. I fell asleep, lulled by the rise and fall of the ship under me and by my own deep physical exhaustion.

I slept...

'Grande latte and a no-whip Venti Mocha,' the cashier called.

I stared at her. 'What?'

'Grande latte and a no-whip Venti Mocha,' she repeated.

I stared at the espresso machine before me. I stared at the stainless steel container of foamed milk in my left hand. I stared at the customer, who was staring at me.

I reached down and grabbed a handful of my dark green apron.

Starbucks. Where I worked three nights a week. I was at work.

Now the cashier was staring at me, too.

'Grande latte and a no-whip Venti Mocha,' I repeated faintly. I started to make the drinks. The motions were automatic. Flicking the coffee from the grinder, twisting on the steam, pumping the chocolate syrup for the mocha.

'Is that skim?' the customer asked me. He was a middle-aged guy with a gray ponytail.

'Do you want skim?'

'Yeah, make it skim.'

I changed milk containers and began to steam the skim milk.

What else was I supposed to do? I was at work, and it was a good job for someone my age. I was sixteen and the manager had stretched the rules to let me trains as a barista.

The guy who makes the drinks.

It paid better than Mickey D's, and the humiliation quotient was lower. I worked three six-hour shifts, earning eight-fifty an hour plus a share of tips. I needed the hundred and twenty bucks a week I cleared after taxes. I had college to think about. Not to mention a car from this decade.

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This was in my head. All that rational, sensible stuff. It was in my head right next to the crazed voice yelling about Vikings.

'What flavor are those biscotti?' the customer asked me, since the cashier was busy with the next customer.

I felt like screaming, 'How the hell do I know what flavor the lousy biscotti are, you ponytailed freak? I'm asleep on the deck of a Viking longboat on my way to a war!'

But I knew the answer. I mean, somehow I knew what flavor biscotti we had.

'Amaretto and chocolate chip,' I said.

The guy turned up his nose.

'Grande iced cappuccino, two tall cappuccinos,' the new customer said.

'One Grande iced cap, two tall cappuccino,' the cashier repeated for my benefit.

I flicked coffee. I tamped it down. I punched the button.

I should call Jalil. That was the plan. Once we were over, we'd all hook up, call one another, get together, try and make sense of everything.

No time now, though. I was at work. You couldn't just walk out on work. This was a good job. Anthony, my boss, was a good guy. I had a duty.

A duty? A duty to make coffee for snotty yuppies? How was this my life? How was making coffee my life?

As soon as I was done with this next customer, I'd make a call. Jalil first. He'd told me his number. They were unlisted, so I'd have to remember.

This was crazy!

'Here you go, sir. Grande skim latte, Venti Mocha, no whip cream.' I worked the tops on and handed the drinks over.

Ka-ching. The cash register drawer opened and closed with a bang.

People sitting at tables, sipping drinks. The room warm with wood and soft lights.

Bags of coffee all lined up, stocked up. Shelves of cups and coffeemakers. Someone needed to restock the—

I grabbed my head. This was crazy! This was—

A foot tramped down on my outstretched hand. One of the crewmen, moving aft to tighten a stay.

I blinked and looked around. The ship. Snoring Vikings all around. Jalil and Christopher closest by. Jalil snoring. Christopher, eyes open, looking up at the stars.

I was exhausted. Tired in every muscle, every bone.

I drifted back to sleep.

Chapter Twenty-Eight

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RrrrRRRRRrrrrRRRRRrrrrrRRRRR.

I released the key. My car. I was in my car. Morning. Something had just happened here, here in the real world.

I searched my memory. My mom. That was it. She hadn't done my laundry. No clean shirt. I had to wear some pathetic, raggedy thing from, like, three years ago.

What did I care? Oh. Yeah. We'd all had dinner together the night before. Me, my mom, this guy she was seeing. Eddie. That was it, Eddie. She wanted Eddie and me to be friends, to get along.

I knew she was thinking about getting married. I knew it, although she denied it. The final step was getting me and Eddie so we could stand each other.

It would be heavy lifting, that would. He didn't like me, and the reverse. He was an assistant professor of Romance languages at the university.

RrrRRRRrrrrrRRRRRrrrr.

A shirt that didn't fit and made it look like I thought I was going golfing, and the memory of a huge fight with my mom the night before, and now the car wouldn't start. I climbed out, raised the hood, and then kicked the front fender till I thought I'd broken my foot. I cursed the car and then moved on to cursing life in general. Then, calmer, I unscrewed the air filter and leaned over to look down inside the oldfashioned carburetor.

From the carburetor, cold salt water sprayed.

I opened my eyes. The ship had caught a freak wave on the beam. The spray had slapped me awake, but only partly. I opened my eyes and closed them, wondering whether I'd ever be able to fall back to—

The four of us. Jalil, April, Christopher, me. All sitting cross-legged on the grass. Outside the school. Books open on our laps, sandwiches in wrappers, small bags of chips. Kids all around, lounging, talking, joking, eating.

Lunch. Outside the cafeteria, out on the common. It was a nice day. Not night, day. Not Starbucks, not my car, school.

'You two must have woken up,' April said, looking at me and Christopher.

Jalil jerked his thumb at me. 'No, he just crossed over. You can tell by the confused "where am I?" look on his face.'

'I'm here,' I managed to say. 'Someone stepped on my hand, woke me up. Christopher's looking at the stars.'

Christopher made a face. 'I am not looking at the stars, I am right here looking at the three of you. Just because he... me... the other me... isn't here, doesn't mean I'm deaf, dumb, and blind and you have to act like I'm some senile old man. He... Everworld Chris... popped in yesterday evening, so I got a memory update. I know about the Viking ship and us... you, whoever... being on the way to start trouble with freaking Azfreaking-tecs.'

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'Both versions of him are equally annoying,' Jalil said to April.

A second later, Christopher frowned. His face confused.

'Meeting called to order,' Jalil said sardonically. 'Other Chris has joined us.'

'This is beyond nuts,' Christopher said. 'Normal me can't tell if he's losing his mind or what.'

'There is no normal you,' I said, an attempt at a joke. I never had gotten my car going that morning. Yes, that morning. I'd ended up taking a city bus because the school bus had come and gone.

'Let's talk fast,' April said. 'I'm sleeping back under the tent with the women.

Someone will wake me up any second.'

'Hey, try being out in the open,' I said. 'What are you complaining about?'

April made an amused face. 'I'm with the wives and the girlfriends, and these Vikings aren't exactly discreet. Or even civilized. I'm getting my sex education class here. And I managed to make matters worse by handing out Advil to Harald's wife, who was having cramps, and now he's enjoying himself because she's feeling better, and the two of them

want to give me a goat as a thank-you gift. I'm trapped in the middle of Love Secrets of Norsemen. Not to mention that in the dark a couple of these guys have accidentally-onpurpose

plopped down on top of me.'

'Except for that last part, I'd trade places with you. So. What do we talk about?'

Christopher asked brightly. 'You think the Bears will change quarterbacks?'

'How do we stay here?' April demanded, showing no interest in joking. 'How do we hang on to this, to being here? How do we stop getting dragged back to Everworld?'

Jalil nodded in agreement. 'That would be Issue Number One.'

'This was fun, in an insane kind of way,' Christopher said, 'but I have a life. Okay, not much of one, but better than the life that involves getting killed by Aztecs.'

'There must be a way,' April said. 'Not to... look, I don't want to sound like a ditz, but my friends are acting weird around me. Like they don't trust me anymore. It's all this stuff. I mean, of course I'm different than I was. Look at what's happening to me!'

Her voice rose to a near shriek. She took a couple of deep breaths and tried to form her face into its usual lines.

'It's like being that bag lady downtown, the one who talks to voices. I'm living this nice, normal life, but in my head I have memories of being in Everworld, and then when I slip back across, it's like this second personality, like me but not me, takes over. This is the textbook definition of insanity. I feel like me, only not. I'm here, only not.'

'"There's someone in my head, but it's not me,"' Christopher sang. 'Sorry. Suddenly I was channeling Pink Floyd.'

I remembered the fight with my mom. Freaking out and kicking my car. More emotion than I usually show. Less in control than I usually am.

April was right. We were living through something that was very close to insanity. Maybe it was insanity. How would you know?

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'I want to be home,' April said.

Christopher nodded.

Jalil shot a look at me, questioning. 'How about you, David?'

I started. I'd been off in my own thoughts, still assimilating the memories of the last couple of days. This was all taking place in a single night's sleep. But Starbucks had been

last evening. An hour ago there, twelve hours here.

'Senna,' I blurted. 'There's still Senna. I want to find her.'

'True love,' Christopher sneered. 'Here's a thought: Find another girlfriend. Senna's gone. Even if she weren't gone, she's trouble.'

'No. I want to find her. I'm not giving up till I do.'

'Kind of a moot issue,' Jalil said wearily. 'Since we don't know how to stay here, how to escape Everworld.'

'Yeah, well, if that's what we want to do, I think the answer is probably over there in

Everworld,' I said.

'If?' April echoed, staring hard at me. 'If?'

I snapped awake.

No one had stepped on my hand. No splash of cold water. I simply woke up. Jalil and Christopher slept. Presumably April, too, back with the women.

I was relieved.

Chapter Twenty-Nine

Sven Swordeater was there by the rail. I wasn't sure if I was allowed to be around him or not. But mostly the Vikings seemed like a fairly democratic bunch. As long as you didn't screw up. Then this wiry little guy named Jospin would come over and kick the hell out of you.

I got up, moving carefully so as not to wake Christopher and Jalil. They would still be back there. Sitting on the grass, nibbling Doritos and asking themselves how they could stay there.

I'd still be there, too. Part of me. That me. But they'd know that I had crossed back over. That I was in Everworld again.

I went and stood, leaning on the rail, and looked up at the stars. Different stars, I was pretty sure. No North Star. A moon, but larger and more pale.

Sven was doing pretty much the same. Hanging and looking and, I guess, thinking. When he spoke, it was with a heavy speech impediment, like he had a mouth full of sandwich. I was surprised he could talk at all. I could see the scars, even in starlight.
'My father says you escaped from Loki's castle.'

No point denying it. 'Yeah. The four of us,' I said.

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Long silence.

'My father says you come from the Old World. The world of before.'

I sucked in a deep breath. 'Yes, we... um, excuse me for not knowing, but do you have some title I should use when I talk to you?'

Sven smiled his hideous smile. 'No. Harald is lord on this ship, and should he fall then Sancho will take his place. I am only Sven. Tell me about the Old World.'

'It's very different,' I said. 'More like... I don't know. More complicated, maybe. Lots

of machines. Flying machines and cars. It's hard to describe. It's mostly peaceful, at least

where I'm from. No swords or armor. We have guns instead. And, you know, TV, movies, books.'

Well, David, I thought ruefully, that should paint a pretty clear picture.

'It's very different,' I added lamely. 'Tell me about this place. Everworld.'

'It's very different,' Sven said without missing a beat. We both laughed.

Silence again.

'Things are changing,' Sven said after a while. 'Many things. For many centuries we tended our fields at planting and harvest, sheared our sheep, and bred our cows and horses. Twice a year we would go a-Viking. We raided along the coast of Atlantis—until they agreed to pay us a yearly tribute. And then we raided up the great Nilus River to take the gold and silver of the Egyptians, and through the swamps and fens to find the wondrous steel made by the Coo-Hatch. We took slaves and women and all manner of riches. And of course we traded peacefully when that was profitable: our fish and wool for Dwarvish swords, our wood for Greek pottery.'

'Sounds interesting,' I prompted, while my brain was busy going, Atlantis? Coo-Hatch? I glanced over, wishing Jalil or Christopher would wake up so they could hear some of this.

'There was a balance in this world,' Sven said. 'And then came the Hetwan.'

'I saw one of them,' I said. It came out without me thinking about it. A sudden blurt.

All at once the friendly chat was over. Sven spun, grabbed my arms, and yanked me close. 'You saw a Hetwan? Where? Where?'

'In Loki's castle,' I said.

'By the gods,' Sven whispered, appalled. 'By all the gods of Asgard! Father! Father!' Sven and I were no longer friends. He dragged me, half stumbling, toward the stern, yelling, cursing, calling for his father to wake up.

Seconds later I was standing in front of Harald Goldtooth, Sancho, Sven, and half the ship.

'You're sure you saw a Hetwan?' Harald demanded.

'Yes. Yes... my lord.'

'Neither man, nor dwarf, nor nymph, nor elf, nor any other creature of the Old World? But not like the Coo-Hatch or the Ett, either, but standing as a man stands, and with wings, and with—'

'With three little insectlike arms that are always moving, like they're snatching food out of the air,' I finished. 'Loki called him a Hetwan. I think he was, like, the representative for some guy named Ka Anor.'

Not a sound from any of the men and women there. I swear that hearts stopped beating. The water gurgled down the side of the ship, the sail sighed as it swelled, but not a word.

'We have been betrayed!' a man said, quickly hushed.

'What did Loki say to this Hetwan filth?' Harald demanded.

'He... well, he was basically apologizing and threatening. The Hetwan was mad because...' I didn't know how to go on. Should I mention Senna?

Jalil made the decision for me. 'Loki tried to remove someone from our world and bring her here. He sent Fenrir. He succeeded in grabbing this person, but somehow she got away from him, or he lost her. That's how we ended up here. We were carried along in her wake.'

Harald looked to both his sons, then at each of us. 'I tell you now, minstrel, that if you lie to me I will kill you.'

Said quietly. Said without anger. Said with absolute seriousness.

I believed him.

'Who is this person that Loki took from your world?'

I pressed my lips together, firm. Not this time. I wasn't giving Senna up. We didn't have to answer. You don't like if you don't answer.

Christopher didn't feel the same.

'Who is she? Good question. Loki kept calling her a witch.'

No one laughed. No one rolled their eyes. These men took that word very seriously.

'What did Loki want with this witch?' Harald asked.

'We don't know,' I said.

Harald's sword was out and pressed against my throat before I could twitch. I felt cold steel, a coldness that reached down deep and froze my insides.

'He's telling the truth!' Jalil yelled desperately. 'He's telling the truth! He doesn't

know. Not really.'

Harald looked hard at me. 'Then what does he suspect?'

'We think Loki may want to use her somehow,' April answered for me. 'We... we don't know how. You have to understand, we had no idea Everworld even existed. This is

all new. All of it. In our world there are no Vikings and no Loki.'

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Harald was not offended or surprised. 'Of course not. When Everworld was born, the gods left the Old World and came to this new place. And they carried their people with them. Zeus and his children, Huitzilopochtli and his foul brood, Odin and his own. All the gods.'

'A new universe,' Jalil said under his breath. Then, 'Why did the gods create Everworld? Why did they come here?'

Someone standing behind Jalil swatted him in the back of the head. It wasn't malicious, but it wasn't gentle, either. 'Harald asks the questions here,' a man's gruff voice admonished.

Thorolf. It hadn't occurred to me that he might feel responsible for us. And if we offended, he might suffer.

Harald shook his head, considering, suspicious, but not quite ready to call us liars or spies. 'Everyone back to your duties,' he said at last, dismissing us.

Grumbling Vikings went back to sleep. April looked like she wanted to hang out with us, but it wouldn't do for us to look like we were conspiring.

I went back and lay down again. But I didn't sleep.

Chapter Thirty

The sun rose on a Viking fleet spread across miles of ocean. We were sailing east into the sun. Assuming that the sun rose in the east here. Assuming it mattered.

Christopher was in line to use the head. This amounted to a short platform with a hole in it. The platform hung out over the sea. I'd used it the night before. It was a good idea to hurry: The sea had a tendency to rise up and come shooting like a fire hose up through the hole. Which woke you up in a big hurry.

There was no privacy, male or female. Which took a little getting used to, and

explained my own preference for going at night.

Breakfast was salted fish that had been steeped in fresh water to leech out some, but not nearly all, of the salt. There was bread, still fresh after only a day out of port. And apples. Small and wormy.

I saw Jalil writing in the notebook from April's backpack. I went over to stand by him, not wanting to pry. He saw me and held the pad so I could see. He was using an unlined divider piece to sketch a map. It showed the outlines of the inlet containing Loki's castle and the village. The detail was surprisingly good.

'Might as well get to know the place,' Jalil said.

He had also covered at least one page with tiny handwriting, a description of what we'd seen so far. What we'd learned.

'You writing a book?' I asked.

'More or less. A record. We don't know how long we'll be here. How long till we find a way to escape. Maybe we learn something and don't know its significance till later. Maybe there are clues.' He shrugged.

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I turned toward the bow and caught a shot of fine, cold spray. It made me grin. 'You hate all this so much?' I asked him.

'Hate it? No. I think it's the most amazing thing that has ever happened to me. But that's not the point, is it? I have a life. I have family. Friends, although they can get along without me.'

'They aren't getting along without you,' I pointed out. 'You're there. You're there and here.'

'Yeah, that's not too strange,' he said. 'Anyway, that's my life, man. Back there. Back in my own universe. That's my life.'

'Yeah. Good life,' I said sarcastically. 'You work, where? Burger King?'

'Boston Market.'

'We'll both go off to college, get degrees in something or other—'

'Business major, minor in journalism,' Jalil said.

'Whatever. So you do what with the rest of your life?'

He didn't look like I was getting to him. 'Report on business. You know, Wall Street Journal, CNN, CNBC, something like that.'

'Get married, have kids. Buy a nice car. Buy a house. Water the lawn. Shop with your wife. Watch TV. You ever think about that? Going to work every day, kissing someone's butt, someone's it doesn't matter whose. Some boss you have to tell, "Yes, sir, brilliant idea, sir!" '

'Maybe I'm the boss,' he said with a small smile.

'Maybe you are. So it's someone else kissing your butt. Is that better? I mean, high school is four years, and it seems like forever. You work for thirty, forty years. Forty freaking years getting in the car, driving through traffic, dealing with b.s., driving home, and taking the kids to buy sneakers?'

I realized April had come over. How long she'd been listening, I didn't know.

'And you don't want all that?' she asked me.

'Maybe. Someday,' I said. 'I don't even know if I'll go to college, but my mom's looking at an MBA for me, and I go along, mostly. Why? Because I care about business?'

No, because everyone's on me about my future. Gotta get the grades so you can get a good college so you can get a good business school so you can get on with some big firm

where you shuffle papers and tap on a keyboard and that's it, man, that's your life till you get old and wonder what the hell you did with your life. That's not life. Not for a man, anyway.'

April cocked an eyebrow. 'The way you describe it, it doesn't sound like life for anyone. That won't be my life. You leave out all the good stuff: friends and family. Kids. The things you love to do.'

I waved my hand, dismissing it all. 'There used to be adventure. You know? Going west in a wagon train, or going to war, or exploring someplace no human being had ever
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been before. Now what do we have? Look at Sven. Look at that guy. He's my age. Look at

his life. Then look at mine or Jalil's or yours.'

April barked out a laugh. 'He can barely talk because someone rammed a sword through his mouth.'

I nodded. 'You know the difference between him and me? We're both about sixteen.'

But he's a man. And I'm a boy.'

April made a face, angry, dismissive, frustrated. 'What is it with you guys? Is it the testosterone? You know, David, it's the dawn of the twenty-first century, and you live in the richest, most powerful nation on Earth where there's almost no one starving and no one enslaved and no one invading to murder and pillage and rape. And finally, finally, after thousands of years of men slaughtering men, women, and children over nonsense, we have a few places on Earth where there's a little peace, a little decency. A few places

where most people get to be born and live their lives without total horror being rained down on them, and your reaction is, "This has to stop!"'

Christopher had wandered over, drawn by the sound of harsh words, I guess. He laughed. 'Don't blame me, April. I'm a lover, not a fighter. Would you like a demonstration?'

April and I stood glaring, both angry, not angry at each other, not really, but glaring at each other because neither of us could find a real enemy to take out our frustrations on.

'Come on, peace,' Jalil said. 'As bizarre as it sounds, we're on our way to a war between Vikings and Aztecs. Probably not much point having a little battle of the hormones between you two.'

April and I backed away, but it was a phony peace. We were making nice for Jalil and Christopher. And because we looked like idiots in front of the men.

The breeze had gone slack, and Harald reluctantly ordered the men to their oars. I went to my bench and rowed and wondered how much I believed what I'd said. I noticed Christopher taking a bench toward the bow. One of the crew had smashed his hand up the day before, and Christopher took his place. He fouled the oars a few times till he got the rhythm.

Harald called for a song and April obliged. She sang 'Blue Skies.' I think she faked about half the words, but the Vikings thought it was great. Other boats rowed closer, keeping station with ours.

The calm didn't last long, a couple of hours. And then we got more wind than the landlubbers wanted. But it was a sailor's breeze, the big square sail bellied out, the bow slicing the waves, sending up explosions of spray.

The wind held through the night. I fought sleep. But sleep came anyway, and I crossed over into p.e. in the middle of a scratch basketball game. I wanted to quit the game but I couldn't because you don't just quit, even though no one cares but the one jerk who wants to prove he's some hardcore jerk.

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I went through p.e. and my last two periods and made it home, where my mom had made veggie lasagna for dinner and we watched some sitcom and she laughed and told me I should laugh, too, so I did.

None of it mattered. Had it ever mattered? If it ever had, it didn't anymore. I was far away from it. Real seemed unreal. Familiar was strange. I'd gone to sleep in living color and woken to black and white and all the shades of gray.

This wasn't it for me, not anymore. My world wasn't about condescending teachers and hypocrite parents and 'Why don't you take out the trash?' and 'Where's that two thousand-word paper, Mr. Levin?'

I'd lived sixteen years' worth of shiny malls and dark school hallways and narrow homes and TV blaring and smiley face e-mail and don't do drugs, don't do sex, don't smoke, don't eat junk food, don't don't don't because your boring, boring life, your robot march from kindergarten to grammar school to junior high to high school to college to work to the condo in Florida to the grave where you'll slowly decay for all eternity, should be nothing but leafy green vegetables and happy thoughts and G-rated lyrics about puppy love.

I knew where I was. I was aboard a Viking ship on my way to battle. I wasn't here, I wasn't in my chair in my living room, watching two-dimensional images of people pretending to be other people. I was asleep, and all this was a memory.

I hooked up with Christopher later that night and we talked about school, and some girl, and some team in some game that neither of us cared about.

We went our separate ways, unable to figure out how to relate in the now-strange universe where we'd lived our entire lives.

I went for a walk over to the big Borders store. I decided if I was going to sail the seas of Everworld, I'd see if I couldn't make some improvements. I looked up a book on the history of sailing, trying to figure out what I could do to enhance the sailing

characteristics of a Viking longboat.

She was in the coffee shop. Sitting at a table.

I saw her and the world, the brightly lit world, swirled around me.

Senna. Sipping tea from a paper cup.

Chapter Thirty-One

'Senna?' I whispered. 'Senna?'

'Yes, David. It's me.'

I couldn't talk. Not for what felt like a long time. I just stood there, staring, swaying back and forth a little, like I might fall over.

'You're not here,' I said. 'Everyone says you're missing. It's been days. You're not here.'

She smiled a cool, easy smile. 'I'm here,' she said. 'For now.'

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With numb fingers, I pulled out a chair and sat down hard. 'What the hell is going on?'

'Lots of things are going on,' she said.

That made me mad. 'Don't jerk me around, Senna.'

She sipped her tea carefully, like it was too hot. 'There's going to be a battle,' Senna said.

'Yeah, I know. I'm there, thanks to you.'

'Stay out of it,' she said. 'When the moment comes and you see a chance to run away, run. Run and keep running.'

I flushed. 'I don't think so.'

'This isn't your fight, David. It is a single battle in a war that will spread, inevitably, throughout Everworld. Great forces are at work, I know that now. Greater than I could ever have guessed. But I still need you, David. I still need you to be my champion. Not to

die in battle.'

She put her hand on mine. It felt real. The way my body reacted felt real.

'Loki does a very good impression of you,' I said harshly.

'Does he?' She leaned into me. And kissed me. 'Run, David. Run away.'

And then she was gone. And the people at the next table were carefully not looking at me. The way you ignore a lunatic in a public place. Only I had seen her.

I woke in Everworld to a cry that has dragged many sailors from their sleep down through the ages.

'Land! Land!'

Chapter Thirty-Two

Not just land. Not some bare cliff or tree-covered point of land.

The sun was rising, bright and buttery yellow, as if we'd been traveling south for weeks and months rather than east for two days.

We were approaching the mouth of a wide river. Numerous small craft plied back and forth, primitive even by Viking standards.

I saw no warships, no ships at all that would merit the word. Nothing that would sail out to challenge us as we stood in toward land, menacing, closer and closer, silent and deadly.

On the left bank of the river was what might have been a fishing village. It looked not very different from the Viking village but was more sprawling, a collection of mud and thatch huts without defensive walls or a definable perimeter.

It might almost have been picturesque, except that it was totally overshadowed by the city on the right bank. Not a village, a city.

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The city looked ancient and modern all at once. The walls of shining white stone were perhaps a hundred feet high. I saw no towers. It wasn't a castle built for defensive war; it was a wall raised against the jungle that pressed in all around the wall, a sea of dark, almost black-green that flowed down from distant mountains. Green, unbroken green, as far as the eye could see.

The city rose beside the river, from the edge of this jungle, a brilliant, blinding Escher print rendered in color. Since the town sloped uphill, I could see some of what was beyond the walls: straight-as-a-ruler streets lined with white stone buildings and tile roofs.

Here and there at intervals, pyramids rose, peeking over the wall. They were stepped, not smooth. Two or three times the height of the walls. And these pyramids would have

seemed fabulous and incredible, except that one pyramid made the others look like foothills next to Mount Everest.

It rose so high I think it could literally have touched the clouds. It was so vast, so monumental, I wondered that the ground could support it. The entire rest of the city, every stone in buildings and walls, could not have built a quarter of that mountain of rock.

Down the center of the pyramid was a broad stairway, steps shorter than the stepback construction of the pyramid itself. A rust-red stain ran down the top third of the steps.

'The city of Huitzilopoctli,' Thorolf announced with satisfaction.

'We're attacking that?' Christopher asked.

'That is what we must do, yes. There lies the ransom demanded by Loki. There, atop the great pyramid, within the temple itself.'

'What is the ransom?' April asked.

'The head of Huitzilopoctli.'

'Say what?'

'Isn't he a god?' April pressed. 'You can't just chop off a god's head, can you?'

'Mere mortals? No. A mortal may not kill an immortal, as anyone knows who has heard the sagas and eddas, the great poems and tales, knows. But we have a...' He hesitated and frowned. 'Perhaps I will leave that unsaid.'

I heard Sven Swordeater's thick, mangled speech coming from behind me. 'Tell them, good Thorolf.'

Thorolf grinned. 'Great Thor is lost to us, we know not where or how, but his hammer, Mjolnir, is not.'

We all stared stupidly, having no idea what this might mean.

'King Olaf Ironffot has the hammer of Thor,' Sven said. 'Mjolnir carries the power of Thor's own mighty arm within it. With Mjolnir we may kill Huitzilopoctli as Thor slew the frost giants.'

So that was the weapon Olaf had bragged about. Thor's hammer.

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Christopher turned to April. 'Nurse Ratched, I'll take my medication now.'

A new level of activity broke out aboard the ships as we glided toward landfall. Men

sharpened their swords and axes. Officers went over their chain-mail shirts, carefully checking for any small defect. The archers laid out their arrows, trimming the feathers, filing the iron arrowheads.

I asked Thorolf for a sword. He didn't argue, but he didn't have a spare: He wasn't a rich man, he protested. Besides, he preferred an ax.

It was Sven who armed me. He sent his man for a sword and had the servant buckle it around my waist.

'I have no mail shirt for you, nor any helmet, nor shield,' Sven said.

'Thanks for the sword,' I said, trying not to feel too much like an idiot amateur.

'The Aztecs fight with spears and swords of obsidian. Our iron blades will break theirs, and their shields are like cutting through cheese. But be careful of the throwing spears. They are very quick with their throwing spears.'

The guys on the shore weren't standing around idly as we approached. They'd have had to be blind not to see us, and they weren't blind.

We heard distant horns echoing from the city walls. Tiny human figures could be seen racing along the wall.

But an hour went by, with us almost ashore, before a column of troops, fantastically arrayed in bright turquoise and crimson feathers, came trotting out of the main gate down toward the puny sand beach where we would land.

We were in the river's current now, so we went to the oars, moving with surprising ease upstream.

Closer, closer, closer.

My heart more and more in my throat.

Jalil stood beside me as I rowed. 'This is a real war, David,' he said. 'This is for real. These guys are going to be hacking one another up here.'

I nodded, conserving energy.

'This isn't our fight, man. This isn't about you hating your life or whatever. This isn't about some macho pose. This is real, serious, screaming and dying war.'

I shot him a quick look. He sounded like Senna. Run away, David.

'Question for you, Jalil,' I rasped out between strokes. 'You see those guys on shore?'

'You have a point to make?'

'You figure those guys know we're not Vikings?'

He bit his lip. I don't know why, but it made me glad to see Jalil was scared. I'd have been more scared myself, only I was focusing on rowing. And focusing on what had happened when I'd gone up against Loki. Focusing on maybe wiping that out. Maybe putting that behind me.

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Or maybe getting killed. Blade biting into me, cutting me, tearing me open, my insides spilled out into the sun.

I had to focus to keep my grip from tightening to a panic cramp on the oar.

'Screw it,' Jalil said bitterly. 'If I'm getting killed, I'm inflicting some pain first.' HE went off in search of a weapon.

I had a sudden, clear image of a spear thrusting right through my body. Right through my stomach. First the point pressing against cloth and ripping through to flesh. The wound widening as the spearhead flared out. The blood seeping out around the black stone blade. The spear pushing through my internal organs, out through my back, between the ribs. Pierced through and through. Impaled.

It was an image from dreams I'd had since I was six. Impaled. Helpless.

I missed my stroke and felt the oar behind mine whap hard, sending an impact up to my hands.

For once Jospin didn't come over and scream bloody murder. I guess he was focused on battle, like everyone on that boat. Like everyone on all longboats.

The beach was close now. I could see individual faces of the wall of soldiers facing us. I could see sun glinting on black spears.

'Take in the sail!' a voice roared. Crewmen, already expecting the order, shinnied up the mast, while others hauled on ropes.

'Archers!'

'Oars up!'

then, a scraping sound that shook the ship.

We were beached. Beside us were other ships, the ship we had raced. Carved prows hit the sand.

It was going to happen!

Right now, it was going to happen.

'Fire!'

a dozen bowstrings twanged, a dozen arrows flew from all around me, and dozens more from the other ships. Ships were still coming in, still landing, and arrows flew, flew, flew.

The first Aztecs began to die, howling, screaming, tugging at arrows that stuck in their shoulders, bellies, legs, groins, necks, eyes.

'Arise!' Harald bellowed, appearing at the bow of the ship and waving his sword in the air. The Vikings leaped up, grabbed their shields, gripped their swords, and began a sustained, bloodthirsty roar.

'Attack!' Harald cried, but some of his men hadn't waited.

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A huge, blond Viking leaped to the sand, screaming like a madman, screaming in throat-tearing rage, insane, uncontrollable. Berserk. He landed, stumbled, caught himself, and went barreling toward the Aztec line.

Then it was pandemonium. I couldn't have resisted if I'd wanted to. A mass of men all around me, running, climbing onto the gunwale, leaping, falling, staggering, running, pushing.

All of us shouting, all of us pulsing with adrenaline, all mad and scared.

It was electric. I can't find another word. It was electric! My body tingled, my brain was somewhere else, I wasn't David Levin anymore. I wasn't me, an individual; I was lost in the mass madness. Raw screaming fury, I ran.

We roared into the Aztec line. Spears thrust at me, dodge! Ah! Stab me? I'll chop your head off! I'll kill you, kill you, kill.

I raised my sword high over my head, shot wild looks left and right, panting, gasping, as my heart refused to let up and let me catch a breath.

Eyes locked on me. Dark, deep-set, ferocious eyes. I saw him. Saw him lunge with the spear, quick as a snake. The black spearhead aimed right at my stomach.

I twisted right, swung my elbow forward, caught the spear point on its flat side, and felt it slice through my shirt and graze flesh. I swung back, left elbow twisting toward the Aztec's face.

He was unbalanced, leaning forward. I caught him on the side of his head. He staggered. He fell facedown in the sand at my feet.

Another spear, this one wide. I swung my sword down and cut into the Aztec's

helmet. I didn't see what happened next, didn't know if I'd injured or killed the man. Too much was happening all around me, yelling, cries, grunts of effort as men swung heavy weapons.

From the center of the line of battle there came a new note, a roar of triumph, laughter! And moans of despair.

And suddenly I saw him: Olaf Ironfoot. He stood alone, tall, wild, bellowing. In his hand was a massive hammer with a short handle, just enough to grip. He swung the hammer into the head of an Aztec. The warrior didn't just drop, he flew. It was as if he'd been hit by a truck. He tumbled across the sand into his brothers. 'The hammer of Thor!' Thorolf cried.

The Viking army began to chant.

'Mjolnir! Mjolnir!'

The Aztec line broke and ran.

They ran and we were on them, stomping over the wounded, screaming ourselves hoarse yelling. 'Mjolnir! Mjolnir!' Me as insane as the rest, as caught up in the frenzy of slaughter.

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We chased the Aztecs as they ran for the walls of their city. Across the sand onto paved road.

And then I felt a shadow.

I looked up. A cloud? No, darker than any cloud.

The sun had risen behind the huge pyramid. It almost seemed to be sitting atop the pyramid. And from that sun, at the top of that monstrous pyramid, a shape appeared. Huitzilopochtli.

He was shaped like a man. Blue, the blue of the sky late on a summer day. His face was striped horizontally with bands of blue and yellow. Around his eyes were glittering white stars, stars that seemed real and hot and explosive.

Iridescent feathers grew from his head, spreading down across his shoulders and back. In his left hand he held a disk, a mirror that smoked and burned. In the right hand was a snake, a twisting, writhing snake that breathed fire and almost seemed an extension of his hand.

His other hand, the one that held the mirror, dripped red. It dripped red and you

knew, knew deep down, that it could never, would never be wiped clean.
Huge! How could he be so big? How could his shadow fall on me all that distance
away?

And how could his shadow reach inside me, down to my soul?

I had felt dread in Loki's presence. This was different.

This was the heart and soul of evil. This was corruption and filth and torture and
madness.

This was Huitzilopochtli, blood-mad god of the Aztecs.

Run away, David, I heard Senna's voice in my head. Run away.

End Book One

